



# The GW Hatchet

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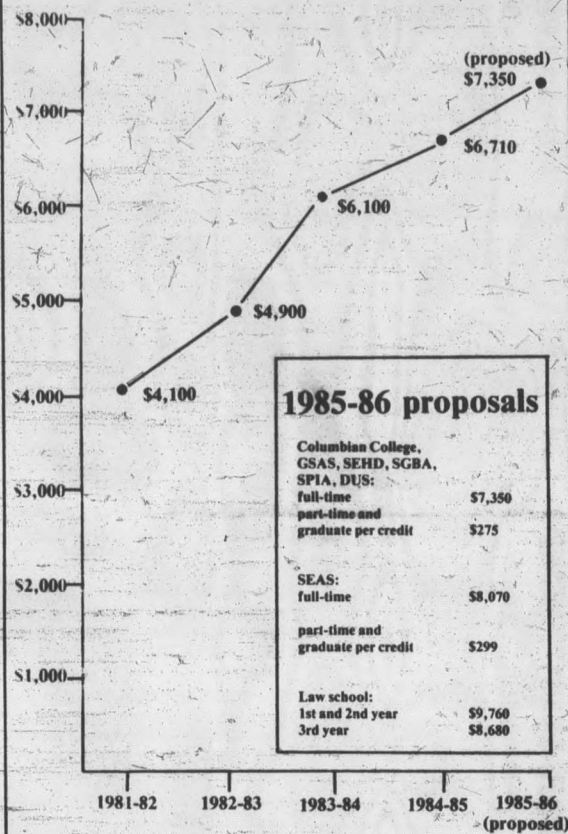
THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C. Monday, October 15, 1984

## GW tuition to climb 9.5%

### Tuition rates

1981-82 to 1985-86 Undergraduate (excluding SEAS)



### Most full-time undergrads to pay \$7,350

by Paul Lacy  
Managing Editor

GW tuition rates will jump an average of 9.5 percent next year—an increase of \$640 for most undergraduates—the University Budget Committee announced on Thursday.

The increase is part of the Budget Committee's '85-86 budget proposal which will be presented to the Board of Trustees for approval in January. In the past, the trustees have approved the Budget Committee's proposals with little or no changes.

"It's still a bargain when compared to comparative institutions," said William D. Johnson, GW Provost and director of planning and budgeting.

Included in the proposal is a 6.5 percent increase in faculty and staff salaries and wages, a 9.5

percent increase (\$644,000) in general student aid, a third straight \$500,000 installment to student aid grants and a 15 percent increase (\$180,000) in graduate stipends.

Under the proposal, expenditures for all forms of student aid would total \$8,956,301. It is estimated that total student aid for this year will total \$7,792,141.

The proposal also includes \$1.9 million in reserve for program improvements in the Columbian College, the Corcoran Hall laboratories, the School of Engineering and Applied Science (SEAS), the Gelman Library and the Division of Student Affairs (which includes the GW Student Association), which were discontinued after GW incurred a \$6 million budget deficit after the '81-82 and '82-83 fiscal years.

The University hopes to raise \$7,172,000 through the tuition hike in order to partially offset increases in expense additions of \$11,429,000. It hopes to raise the additional revenue through indirect cost recovery, auxiliary enterprises and investment properties (such as the 2000 Pennsylvania Avenue complex).

The increase is in keeping with the University's pledge last fall not to raise tuition by more than 10 percent through academic year '87-88, barring a downfall in the economy or a drop enrollment far below projections.

Full-time undergraduates, other than those in SEAS, will be paying \$7,350 in tuition under the proposal, up from \$6,710 for this year. Full-time SEAS undergraduates will be paying \$8,070, up (See TUITION, p. 13)

### After increase, tuition still a 'bargain'

by Paul Lacy  
Managing Editor

During Thursday's budget announcement, GW Provost and Director of Planning and Budgeting William D. Johnson said that despite the proposed 9.5 percent tuition increase for next year, GW would still be a "bargain."

But is it? Let's take a look.

In the University Budget Committee's budget proposal, GW's undergraduate tuition of \$6,720 for 1984-85 ranks 19th on a list of 24 "comparative" institutions. The Budget Committee based its list of comparative in-

stitutions on what other universities GW applicants apply to most.

On the list, GW follows such schools in 1984-85 comparative tuition rates as Northwestern

University, with a tuition rate of \$9,615; Columbia University, \$9,526; Georgetown University, \$8,500; American University, \$7,900; Syracuse University, \$7,140; and University of Miami, \$6,950.

### News analysis

University, with a tuition rate of \$9,615; Columbia University, \$9,526; Georgetown University, \$8,500; American University, \$7,900; Syracuse University, \$7,140; and University of Miami, \$6,950.

At the Budget Committee announcement, Director of News and Public Affairs Director Barry Jagoda pointed out that, even with the increase of 9.5 percent to \$7,350 for 1985-86, GW would still be 16th on the comparative tuition rate list for 1984-85—what a bargain.

## Higher enrollment boosts GW budget

by Andrew P. Molloy  
News Editor

Actual enrollment for the 1984-85 academic year is 340 students higher than expected by University planners, resulting in about two million more-tuition dollars this fall than GW expected.

At Friday's Faculty Senate meeting GW Provost and Director of Planning and Budgeting William D. Johnson read a report on enrollment, the budget and a forecast for the upcoming budget proposal to be presented to the Board of Trustees in January.

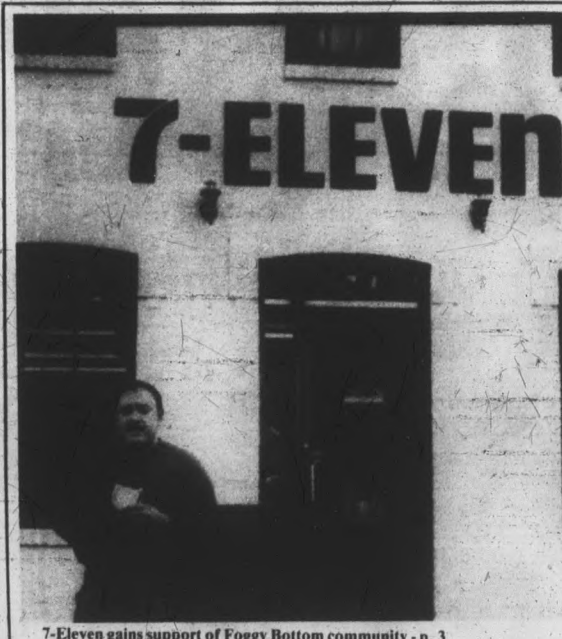
Johnson said despite the additional \$2 million, the University still has its commitment to pay off its deficit, which was \$6 million last year. "In 1983-84 we turned the corner and produced a very

modest" surplus and began paying off the debt, Johnson said.

The additional monies will apparently go toward paying for programs and commitments GW has made over the past few years. GW must put \$500,000 into the Student Aid Grant fund and increase student aid by 9.5 percent—the same amount as next year's proposed increase in tuition.

Professor William B. Griffith asked Johnson for a more complete explanation of where the extra \$2 million would go. Johnson said a "fair amount went into physical plant." GW President Lloyd H. Elliott then suggested that any Faculty Senate members looking for more information on the budget should

(See SENATE, p. 18)



7-Eleven gains support of Foggy Bottom community - p. 3

### Inside

GW Town Meeting reveals differences and similarities between students and parents - p. 7

Larger than LIFE: lobotomies now passe in medical community - p. 9

'Streetcar' at Source Theatre melts into a mess - p. 15

Colonial forward Tim Dawson to sit out the season - p. 20



A recent Internal Revenue Service ruling has college athletic directors huddling with lawyers and tax accountants to determine whether contributions to their programs are tax deductible for the donors.

The ruling could wreck many college sports programs' fundraising efforts. Until recently, a contributor could deduct the cost of his donation to a

college sports department from his income taxes. Many college sports programs used the tax deduction as a lure for contributions.

The IRS ruling may have put a stop to this practice. It recently

refused to grant a deduction to an unnamed man who gave \$300 to a campus sports department. The \$300 enabled the donor to purchase season football tickets for another \$125.

"The IRS held that the only

way the donor could get this privilege [of buying season tickets for \$125] was by paying \$300," explains Ernest Acosta, an IRS spokesman. "He paid \$300 for the right to buy tickets not available to anyone else."

Without this arrangement, alumni would pay \$450 for season tickets, but would get no tax break.

Acosta insists the IRS ruling is not intended to affect athletic programs, but to make contributors aware of the law.

"If you make a charitable contribution to anything you must subtract from your donation the value of anything you get in exchange," Acosta said.

In the case of non-tangible benefits such as special privileges, donors must appraise their value, Acosta said. "Otherwise it's assumed what you donated is the value of what you got back in return," he added.

Many college athletic directors agree the ruling is fairly narrow, and it may be difficult to determine which contributions are tax-deductible.

In the midst of a relatively peaceful campus labor season, 770 Western Michigan University teachers struck for four days before agreeing to a tentative contract giving them an immediate pay hike of five percent this year, 5.5 percent next year, and six percent in 1986-87.

Administrators said about 600 of the 900 classes scheduled during the strike were held as planned.

However, WMU's refusal to pay faculty for the days they struck may lead the union to reject the contract.

San Francisco City College student Kathleen Peterson said the college should have warned students that others had been attacked in the same area where she was assaulted in 1978.

The California Supreme Court agreed, adding that the college may have been negligent for failing to cut back foliage in the area, which provided cover for the criminal. A lower court will now decide whether to award damages

to Peterson.

After slipping slightly last year, students' scores on the Scholastic Aptitude Test (SAT) show modest increases this year, according to the College Board, which administers the SAT program.

Nationwide, scores on the math portion of the SAT increased three points and verbal scores are up by one point, the College Board reported. This makes the average math score 471 and the average verbal score 426.

Last year's scores are still a far cry from the record highs in 1963, which were 502 for math and 478 for verbal.

SAT scores hit their lowest level in 1980, when the averages were 466 for math and 424.

Secretary of Education Terrel Bell told reporters "the gain in S.A.T. scores reflects the concern for excellence in schools that is sweeping the nation." Bell said he was glad the recommendations made by a presidential commission on excellence "are being followed."

As few as 30 percent of the University of Arizona's athletes are attending drug education seminars they are required to attend, a university coach reported.

Athletic Director Cedric Dempsey last week met with all coaches to discuss ways to get athletes to the five seminars, including walking them to the classes.

A student graduating from medical school this year is probably facing a debt of some \$26,400, a new study by the Association of American Medical Colleges (AAMC) shows.

Based on its findings, the AAMC warned that skyrocketing tuition, along with financial aid cutbacks, may soon keep all but those with rich parents from attending medical school.

Officials said the recent restructuring of federal financial aid programs has forced many students to rely on loans, rather than grants, to pay for college.

Tuition has doubled or tripled at most medical schools in recent years according to the study, which was conducted by a panel of 18 medical school deans.

Only 12 percent of this year's graduates had no debt.

## Campus beat

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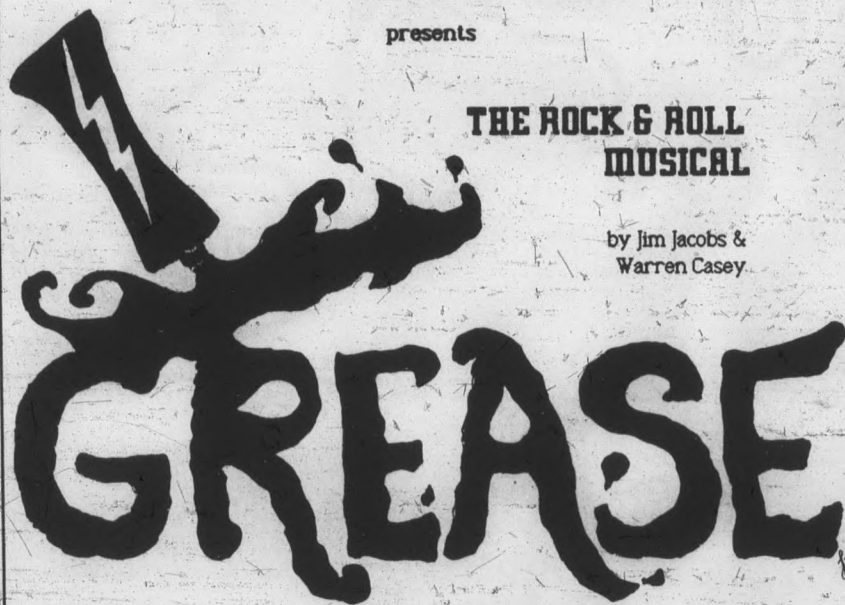
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# 7-Eleven wins community support for license

by Judith Evans  
Asst. News Editor

Despite opposition from community groups last year, the 7-Eleven convenience store at 24th St. and New Hampshire Ave. now has the support of the Foggy Bottom community going into the review of its special exceptions license before the D.C. Board of Zoning and Adjustment (BZA) Wednesday.

Community members voiced their opinions in support of the store at the neighborhood's regular meeting on Sept. 26, according to Steve Levy, vice chairman of the Foggy Bottom/West-End Advisory Neighborhood Commission (ANC). He said the community organization recom-

mended that the store's special exceptions license be extended.

In a letter written by community members to the BZA, the community supported the store and recommended that the board give an extension on the time the license goes up for review. The ANC suggested an extension of four years instead of two years.

With this solid backing from the community, Jim Burkey, store manager of 7-Eleven, said he is still not overly optimistic about receiving the license.

"There are a lot of people who don't want us here who may not have attended the community meeting and might attend the hearing," Burkey said. "We're fairly

optimistic. We've done a good job. I can't see how they could deny us a license," he added.

When the store opened a year ago, the ANC called for compromises from Southland Corporation, which operates 7-Eleven stores. This resulted in restrictions on the number of hours the store could stay open, the use of outside illumination, and the use of video games in the store.

Burkey said he feels the store should get its license. "We've done everything right. I've managed 7-Eleven stores for six years, and there has been very little incidence at this store."

He added that the store has not been the victim of a robbery or violent act, which

should alleviate any unrest among residents who live around the store. "We've been a good neighbor, since we haven't had any of these problems," Burkey said.

Levy said the reason the community backed the store is because "it serves the community."

Levy said he could see no reason why the store would not get its renewed license. "There is no opposition that we are aware of. If someone is upset, they didn't make us aware of their problems at the meeting."

He said the store will continue to be reviewed so that residents can make sure that "whoever operates the store in the future will do so in a responsible manner."



by Scott Brook

Adjoa Ayietoro from the ACLU speaks about "The Current State of Jails and Prisons" Saturday afternoon in Stockton Hall. Her speech was part of a forum entitled "Perspectives in Criminal Justice" co-sponsored by GW and Antioch Law Schools.

## 'Perspectives in Criminal Justice' Forum examines prisons

by Greg Kumkumian  
Hatchet Staff Writer

The federal government is unwilling to improve the prison system, and there is no reason to believe it will do so in the near future, said Cedric Hendricks, legislative assistant to Rep. John Conyers (D-Mich.), at a forum on Saturday entitled "Perspectives in Criminal Justice."

"Congress is stripping civil rights away from prisoners, and the Supreme Court is no longer ardently defending the rights of the accused and those convicted of crimes," Hendricks said.

Due to the conservative swing the nation has taken, the penalty for bail violations has increased dramatically as has the bail set for criminals, Hendricks added.

In addition to these complaints, "overcrowded jails and absent rehabilitation-training programs

have worsened the plight of freed prisoners and made them more likely to be repeat offenders," Hendricks said.

Adjoa Ayietoro, who works for the American Civil Liberties Union (ACLU) Prison Project, said statistics compiled by the Bureau of Justice and others gathered for the Criminal Law Bulletin show a clear pattern of oversentencing of blacks as well as a disproportionate number of blacks in prisons and jails.

"Blacks were less likely to receive probation than whites. The study [conducted by Scott Christianson] suggested that misdemeanor prior records and alcohol problems might account for the lower likelihood of probation for some minorities. No similar hypothesis could be suggested to account for the lower probation rates for blacks,"

Ayietoro said.

The forum, held in Stockton Hall, was co-sponsored by the GW Black Law Student Association and Antioch Law School. It was geared to giving law students a better view of the practical side of law.

Chairman of the Black Law Student Association Judy Scully said she felt the forum was important in "examining the current state of prisons and new legislative efforts in the justice system, especially because of their disproportionate effect on blacks and people with low incomes."

Other sessions at the forum dealt with "Women and Jails," "Alternative Sentencing and Rehabilitation Programs," and "The Attorney's Role in Sentencing, Defending and Prosecuting the Accused."

## CAMPUS HIGHLIGHTS

### MEETINGS

**10/15-18:** Eta Kappa Nu sponsors tutoring service by EECs students on physical sciences, math and engineering subjects. For more info call Edwin Mui at x2437. Marvin Center 407, 7:30-9:30pm.

**10/15-18:** Hillel's Sukkah is available throughout the holiday of Sukkot to the GW community for eating meals in and using for holiday observance. Any questions? Call 296-8873. 812 20th St., 4:30 & 8:30pm.

**10/15:** Hillel and Jewish Law Student Association hold an open house in the Hillel Sukkah, followed by "Holocaust & Rebirth," a slide talk by Auschwitz survivor Bernard Offen. He will discuss how his experiences bring him to work for future survival of nuclear threat. 812 20th St., 4:30 & 8:30pm.

**10/15:** Program Board holds general meeting. Marvin Center 429, 8:30pm.

**10/15/17:** Aikido Club holds coed practice sessions on Mondays and Wednesdays. Beginners welcome. Marvin Center 414, 7 pm.

**10/15, 18, 19:** Judo Club meets every Monday, Thursday and Friday. All are welcome to enjoy judo as a sport, a means of self defense and a form of exercise. Smith Center 303, 8:30 pm.

**10/16:** Zionist Alliance Israeli Knesset member Mordechai Virshubsky, sharing his insights on current Israeli politics. Question and answer session follows. Marvin Center 417-7:30 pm.

**10/16:** Alpha Epsilon Delta & The Pre-Med Society present a meeting to plan upcoming events and inform members. Marvin Center 404, 11:30am.

**10/16:** Health Services Administration Student Association hold monthly meeting for free ACHA info, secretary/treasurer appointments. New students welcome. Marvin Center 415, 12 noon. Meeting immediately followed by an open forum on the GW HSA program: scope, content, adequacy, faculty, etc. 1pm.

**10/16:** German Club holds

**10/16:** Program Board presents "Mark Twain Himself—A Commentary On The Presidential Elections." Lecture will be followed by panel questions. \$2.50/public, free w/GW ID. Lerner Aud., 8:30pm.

**10/17-28:** Elizabeth's Hospital Project holds orientation for volunteers. Transportation

will be provided via Red Cross Van departing Marvin Center 21st St. entrance at 6pm.

For more info call Tina Geraci at 296-3528.

**10/17:** Amnesty International presents the film "Prisoners of Conscience" at the first general meeting. Marvin Center 415, 6pm.

**10/17:** German Club holds a Spielabend. Bring German or American games, join us for some German conversation. We'll talk about club business too. Take a break and speak a little Deutsch. Marvin Center 401, 7pm.

**10/18:** Dept. of Classics & Religion sponsors leisurely reading of Acts in Greek every Thursday. Bring your lunch if you wish. Bldg. O-102A, 12:30pm.

**10/18:** Graduate American Studies Student Organization sponsors slide tape presentation entitled "And the Streets Were Not Paved with Gold," dealing with recent Latino immigration to the U.S. Marvin Center 413/414, 7pm.

**10/18:** Hillel sponsors Shabbat services at 6pm, followed by a traditional Shabbat dinner and singing at 7pm. Make your dinner reservation by Thursday at the Hillel office, 812 20th St. \$4/members, \$5/non-members.

**10/19-21:** Hillel sponsors a Retopm weekend away at the Kutz Camp for reform from Northeast schools. Were you active in Nifty or Reform camps?? Renew old ties and refresh yourself. Details available from Hillel, 812 20th St., 296-8873.

**10/21:** Hillel sponsors a theatre trip to see Doonesbury, followed by wine & cheese around the Hillel fireplace. Get your discount ticket now at 812 20th St.

**10/21:** Hillel holds a graduate student brunch on "International Terrorism and Its Legal Implications" with Dr. Yonah Alexander, Professor of International Studies at SUNY. Coproduced by area Hillels. Georgetown campus, 11am brunch, 12 noon program. For more info call 296-8873.

**10/21:** Program Board & Youth For Mondale sponsor debate watching. Marvin Center 428, 8pm.

**10/22:** Adventure Simulation Club meets every Sunday for social gaming (Dungeons and Dragons, Champions, Traveller), Board Gaming (Diplomacy, Risk, etc.) and card games (Naval War, etc.). All interested persons welcome. Marvin Center 413/414, 1-11:30pm.

**ARTS AND ENTERTAINMENT**

**10/15:** Hillel Israeli Dancers meet every Monday. GW students \$1/session. Hillel members: Public: \$2/2beginners, \$2.50/intermediate, \$3.50/both sessions. 7pm basic instruction, 8:15 multi-level, 9:15 requests. Marvin Center Continental Room.

**10/15:** Program Board presents Jazz Night w/GW Troubadors. George's, Marvin Center 5th Floor, 9pm.

**10/16:** GW English Dept. presents Pamela Jenkins & Jean Nordhaus, featured poets in the Foggy Bottom/GWU Poetry Series at 2000 Pennsylvania Avenue. Following the featured readings, members of the audience are encouraged to read their own works in an open reading, 12 noon.

**10/16:** International Folkdancers meet Tuesdays. Public/\$3.50, GW students free. 7pm beginners, 8:15 intermediate, 9:15 requests. Marvin Center Continental Room.

**10/17:** Program Board presents "Quadrophonia" at 8 pm and 10:30 pm. Marvin Center Third Floor Ballroom, \$1/show.

**10/18:** Program Board presents "The Right Stuff" at 8pm, \$2/show. Lerner Auditorium, 10/18: Colonnade Gallery holds opening wine & cheese reception for "Hollywood Comes to GW," photographs by Halsman. Take a shot at winning a GW Theatre subscription. Marvin Center 3rd Floor, 4-6pm.

**10/18:** Program Board presents "The Big Chill" at 8 & 10:30pm in the Marvin Center Ballroom, \$1/show.

**10/22:** Program Board presents Lou Stevens & The Comedy All-Stars. \$2.50/beer. Marvin Center 1st Floor, 8pm.

**SPORTS**

**Women's Schedule**  
**10/16:** GW Volleyball vs Towson, 7pm.  
**10/18:** GW Soccer at George Mason, 3pm.  
**10/19-20:** GW Volleyball vs Duquesne, 1pm.

**Men's Schedule**  
**10/16:** GW Soccer at Maryland, 3pm.

**ANNOUNCEMENTS**

**CAMPUS ORGANIZATIONS FUNDED BY GWUSA:** If you have an allocation from the GWU Student Association, it is important that you understand the procedures for spending. The Student Activities Office is offering several sessions to go over these

procedures: you must attend one before you may spend from your allocation. Call 676-6555 or stop by Student Activities Office. Marvin Center 425/427 to sign up for a session.

**SGBA & the Student Activities Office** sponsor the University Blood Drive for the American Red Cross. To expedite processing time, donations are by appt. Please call x3999 to schedule a time. The Blood Drive will be held on Thursday, October 25 from 11am-5pm in the Marvin Center 3rd Floor Ballroom.

**10/17:** The Counseling Center sponsors a study skill seminar on "Reading to Remember Content". Please bring your own textbook. Marvin Center 5th Floor Lounge, 4:30pm. Call the Center for details, x6550.

**10/15 & 17:** The Counseling Center sponsors a workshop on "Managing Stress through Relaxation." Marvin Center 415, 3pm. Call the Center at x 6550 if you would like to attend.

**COMING OUT AT GW?** For resource information or just someone to talk to, call the Gay People's Alliance at 676-7590, Monday night 8-11pm.

The SKI CLUB announces that as part of a continuing effort to provide the GW community with information regarding current and future social activities, you are invited to send your name and address to Marvin Center Box 22 to be put on the club's mailing list.

The SKI CLUB presents trips to Killington & Park City, Utah on January 6-11. Deposits due now. First come, first serve. Call Dave at 521-8262 or Dori at 737-9343.

Society for the Advancement of Management is sponsoring the Internal Case Study competition on November 3. Get your team of 3 or 4 together now. Separate competition for undergrads and grads. For more info call Kim at x3038 or Prof Katzman at x4935.

**GW WOMYNSPACE** has been revitalized and welcomes participation from the entire GW community. To get in touch with us, send us your name, address & phone number through campus mail to Marvin Center Box 9. Also, look for news on up-

coming events of particular interest to women posted on the door of our office, Marvin Center 419. We already have plans for social, political, cultural events, a C.R. group and a holiday craft bazaar, so we'll appreciate any time and energy you have to offer.

**HILLEL** has information on the upcoming National Jewish Student Public Policy Conference, which will cover issues such as Campaign '84, Black-Jewish relations, church-state relations, America-Israel relations, endangered Jewish communities and domestic issues. Call 296-8873.

**HILLEL** now has registration forms and information available on their upcoming conference, "Women & Judaism: Exploring Our History, Traditions, Community and Future," featuring workshops, information, books, crafts and a keynote address by Susannah Heschel, editor of "On Being A Jewish Feminist." Sunday, 10/28, 10:30-7pm, Marvin Center 4th Floor, \$20/public, \$5/students, advance registration required. Call 296-8873 or stop by 812 20th St.

The Gay People's Alliance is sponsoring a Lesbian Social/Meal support group, specially tailored to meet the needs and goals of women in law. Study groups & weekend activities will be held. Confidentiality assured. Call x7590.

**Campus Highlights** printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center, 425/427 by WEDNESDAY NOON. All advertising in this section is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.



## Editorials

# \$7,350

Are you better off now than you were a year ago? Ten percent better off? And do you expect to be 9.5 percent better off a year from now?

It's that time of year again.

The University has proposed a 9.5 percent increase in tuition for next year, safely in keeping with the promise made last year to hold tuition increases below 10 percent for the next four years. This year's increase was 10 percent. Last year's was 25 percent. If you started school here two years ago, when tuition was \$4,900, your tuition next year will be an even 50 percent more than it was in 1982-83. Will the quality of education here next fall really be that much improved from the fall of 1982?

The University has several good reasons for raising your tuition next year. They always do. First, there's the U.S. economy. The dollar won't be worth as much next year as it is now. Then, there's the nagging deficit which the University is whittling down and hopes to have eliminated by 1987. Then, there is a genuine desire to improve GW—by increasing professors' salaries, improving the physical plant and taking innumerable other measures to raise the standard of education here.

The University has done a very good job of justifying its proposed increase for next year. Lloyd Elliott and the GW elite won't be putting jacuzzis in Rice Hall with the extra \$640 you pay next year.

The average GW student, however, does not concern himself with this University's financial standing. Nor should he. A student's primary concern should be whether the education he is getting at GW is worthwhile, and if it is worth \$3,675 a semester.

Is GW worth it? Will your classes be worth \$735 each next fall? (That's nearly \$30 a lecture.) Perhaps. Compared to some of the schools you didn't get into, GW is down right reasonable, a real bargain.

Each student should examine the quality of his education. Now. While there's still time. The proposed increase for next year won't be carved into stone until January, when the Board of Trustees votes on it. In the past, the trustees have rubber stamped tuition increases and nearly everything else approved by Rice Hall. This year, however, in a surprising display of flexibility, the trustees effectively killed a proposal to eliminate the night law division of the GW law school by tabling the proposal and directing a committee to hammer out a compromise solution which all sides now agree is infinitely better.

GW Student Association (GWUSA) President Bob Guarasci has decided to take a wait-and-see attitude on next year's tuition increase. GWUSA should announce sometime this week the dates of tuition forums, in which students can meet with University administrators and give their input.

If you are concerned about where your money is being spent, you should attend the tuition forums and register your concern with the Student Association. It's your \$7,350.

## The GW Hatchet

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## Letters to the editor

### Disruptions

As a first year law student I really appreciate the new Burns Law Library. From what first year students are told, the past several years have been full of disruptions and inconveniences to law students because of the modernization of the library.

Unfortunately, two disruptions to the relative tranquility of the libraries environment have been institutionalized.

The first is the installation of three phones on the second floor, within a few feet of the study area. These phones weren't provided with any booths, so people talking on them can be clearly heard in an area where up to 50 people are trying to study.

Another disruption of the libraries second floor is caused by a copy machine placed in the middle of a study area. No matter how quiet its users try to be, the machine raises quite a racket.

What prompted the law school to put these "conveniences" in their current locations? Couldn't the phones be placed in a lounge or the libraries lobby? If moving the phones is not possible, could not booths possibly be built around them? With two copiers in a separate room serving the second floor of the library, could not room be for the third second floor

copier other than in a study area?

The phones and copier on the second floor of the Burns Law Library are used by many. Couldn't they be moved as to serve without disturbing those who are studying? David G. Linger

### Unfair fee

I am writing this letter to cast my opinion about the following matter: the \$50 fee for computer usage for some of the courses at the University. I think that this fee is not fair because some of the included courses do not essentially require the usage of the computer facilities in the University. A better solution could have been a charge for the computer time used by the student during the semester. Amal Abdulwahid

### Gelman beef

As the leaves fall of the trees around campus, the students at George Washington University break out their newest fall fashions and flock to the Gelman "gathering hole" to prepare for midterm examinations.

Unfortunately, a select group of students take it upon themselves to sit in the hallways so everyone studying in the outer rooms can have the "benefit" of hearing about midterms in com-

puters, finance, and political science. We hear about the Exchange, ex-lovers, and holidays. We get a recap of the daily soap operas and a preview of the prime-time favorites. Trivial conversation includes what was devoured at dinner, what color to paint fingernails, and what time to meet friends for yogurt at the Marvin Center.

These students sit in front of the elevators and along the walls and bathroom entrances. One must be a trained gymnast to reach a water fountain. Surprisingly enough, when asked to please be quiet, these students acquire the strangest look on their faces. "You're trying to study?" they squeal in an obnoxious tone. Relentlessly, they settle down for a while, but the "students" soon begin to chatter and one feels as if he or she is in Times Square on New Year's Eve.

What can be done about this campus "hotspot?" Perhaps the Gelman Library staff should review its policies on hallway activities and noise levels. I hope something can be done so all students will have an opportunity to concentrate on their studies. After all, don't all students have the right to study in a quiet environment? I can't think of a better place to start but a campus library. Christopher J. Toto

## The debate: another opinion

The news media's reaction to last Sunday's Presidential Debate has proven to be a most disturbing phenomenon. It is disturbing because I have heard in the last week so many misinterpretations, so many distortions, and such shoddy analysis of the debate that I feel compelled to respond.

First, we have heard to no end about how great Walter Mondale appeared. Certainly, Mondale looked better than he usually does, and perhaps this is why people think he did such a great job. But Mondale's performance was definitely far from great; he merely did not appear to be as whining and boring as he usually is. So Mondale compared to Mondale looked good.

Second, we have been told repeatedly by the press about how old and fumbling Ronald Reagan appeared. I will agree that Reagan did not perform as well as usual, but he certainly did not appear to be old, tired and fumbling. His main problem was that, unlike Mondale, he tried to answer the questions and got too wrapped up in details doing so. He came off sounding like a tax accountant rather than a leader. Thus, Reagan, compared to Reagan looked bad, but it is guaranteed that you will see a different Reagan, the Reagan of old, in the next debate.

Third, many press commentators are telling us that the debate swayed a lot of voters toward Mondale, and that (groan) presidential debates have historically favored the challenger. Well, it appears to me that all the post-debate polls still show Reagan with a commanding lead of 15 percent or better, and that Mondale picked up at most two

percent. Furthermore, whatever gain Mondale made was almost exclusively among undecided voters. He may have picked up five to ten percent of these voters, who are in any case a relatively small number in this election.

As for the contention, so often heard in the last few weeks, that TV debates have always proven beneficial to the challenger, this too has been taken way out of context. In the 1960 race, for example, Kennedy supposedly won the election because he "won" the debates. Actually, the

### George L. Sigalos

race was very close during the debates and all the way up to the election. So too in 1976, when Ford and Carter debated, the presidential race was quite close. In fact, Carter was leading in the polls at debate time, but by election day the gap had narrowed and Carter just squeaked by. Research has proven conclusively that TV debates have only a marginal impact on elections, thus laying waste the spurious claims of press commentators. And in the case of this election, the gap between Reagan and Mondale is too great for the debates to make a significant difference.

People who have made up their minds as to which candidate to support, and most have made up their minds, are going to stick with their candidates; the debates will not change their minds. It is the candidates' records in public office that matter to the electorate.

In regard to this furor over the debate, one must wonder if those

elements in the news media, the so-called "opinion makers," are not trying to accomplish something through their lavish praise of Mondale's performance. It is no secret that the news media is overwhelmingly liberal and pro-Democrat. For instance, roughly 80 percent of American journalists voted for McGovern in 1972 in what was the most graphic repudiation of a liberal presidential candidate by the American electorate in history. It is logical to assume that Mondale enjoys a similar proportion of journalists' support.

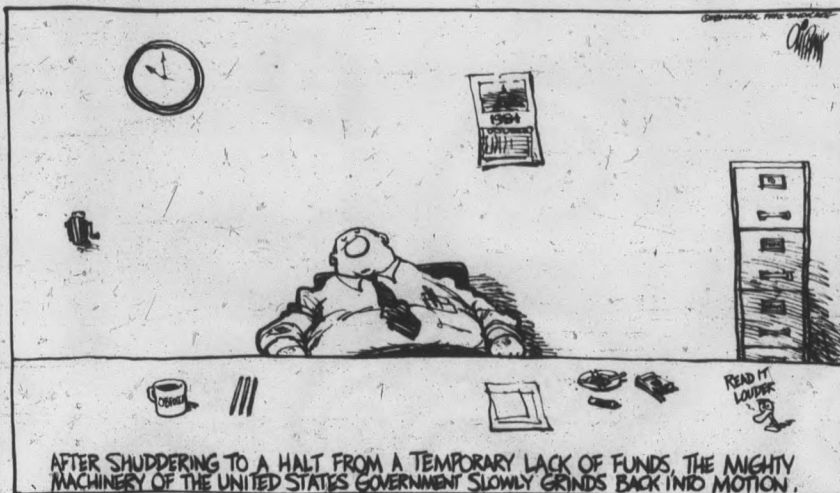
Those in liberal media elite will try hard between now and election day to do all they can, with due respect to journalistic ethics, to get Reagan out of office. They have been trying hard so far. Their debate reaction is clear evidence of this. But they will fail in this attempt, because for all the press may say or do, Americans like Ronald Reagan and what he stands for. Americans feel good about themselves, and their country, despite what Mondale says. The American public does not believe, as I cannot believe, Mondale when he tells us in the TV debate that he is against budget deficits, against big federal spending, against government intervention in our private lives, when in fact his entire political life says the exact opposite. The lack of change in the opinion polls reflects this. No, the American people know the truth of what they want and who they want to lead them; and all that the liberal media and its candidate, Fritz Mondale, say or do cannot change this.

George L. Sigalos is a senior majoring in international affairs.



# Opinion

## Drawing board



## Keeping the ball near midfield

The game is 1972-1984.

It's first down, ten yards to go, and the ball is on the Right's 45 yard line. The quarterback, George McGovern, hands the ball off to his running mate, Sen. Thomas Eagleton. Eagleton carries the ball to the Left's 40 yard line. Eagleton fumbles. The coach removes him from the team. The ball is recovered by Vice President Spiro Agnew. Agnew carries the ball to the Right's 45 yard-line where he is tackled, and injured. His injury is permanent. He has to leave the

**Marc Wolin**

game. President Nixon, the Right's quarterback, gains four yards in two downs. On third down he is sacked. He disagrees with the referee's call. To be sure, they go to check the slo-mo, only to find that it is missing. Nixon bad-mouths the referee. He is ejected.

Gerald Ford, Michigan State veteran, relieves Nixon as the Right's quarterback. Fourth down, six yards to go, and Ford decides to go for it. Ronald Reagan, the Right's star coach, errs by interfering, thus causing Ford to lose four yards.

The ball is on the Right's 45 yard line. Jimmy Carter is the new Left quarterback. The ball is snapped. Carter hands the ball to Hamilton Jordan. Jordan sniffs out an opening in the line, gains five yards. The ball is on the 50 yard line. The ball is snapped, Carter looks to pass. The Shah of Iran is open. Carter fires the ball at him. The ball is intercepted by the Ayatollah Khomeini. Khomeini proceeds to hold the ball for 444 days. He breaks all the rules. Delay of game.

Rookie Amy Carter gives dad advice on what to do. He stagnates. The fans are getting restless. The referee blows the whistle. Halftime! Quarterback Carter and safety Mondale leave the game. The Left will resume the game with third string players.

Second half. Veteran Kennedy from Hahvahd to kick off. He can't decide where he wants to kick it,

and for that matter, he is ill-prepared. He kicks. Megabuck, Yale preppe George Bush receives the ball at the Left's 45. He is tackled by none other than the other body, "The Tip," at the 50.

The Right's offensive team takes the field. Jack Kemp, from the infamous Supply Side team, takes command as quarterback. David Stockman snaps the ball. Kemp hands the ball to coach Reagan, who has replaced Nelson Rockefeller as running back. Reagan looks to the Right, sees an opening, cries "mandate," and runs to the Right's 40 yard line. He had an opportunity to go all the way, too. That fact, like others, never occurred to him. All he wanted to do was gain sufficient yardage to prepare for the big drive against the Left—and against the League.

The League is called America. Coach Reagan has assembled the best fake-out team in the League. He certainly knows how to push the Right buttons. He is well prepared to move the ball beyond the 40 yard line—an event which rarely occurs in the League.

American politics is played between the forty yard lines. The Left never seems to gain significant yardage. The same used to be said about the Right.

Change the channel. The game was going nowhere for such a long time. Now it appears as though the game will go somewhere. Unfortunately, we, the citizens, are on the losing side. Neither today's Left nor Right truly represents our generation's common beliefs. There's a better game, a different game, a new game on another channel. I call it a Committee for a Future Generation, and our game is unique. We create the rules as the circumstances demand it. We are always in the market for new players and new ideas. Join our team. Everyone likes to be on the winning team in a different game.

The Committee (CFG) is GWUSA Executive Vice President Michael Pollack, Senator-at-Large Cathy Topper, Deputy Vice-President for Athletic Affairs Mari-Ellen Testa, Editor of the Yearbook Rick Santos, Director of Student Advocate Service David Rifkind, President Pro-Tempore of the Senate Babak Movahedi, and Marc Wolin.

## Reagan vs. Mondale: much more at stake

In only three weeks, the election will be over. The campaigns will have ended, and the so-called debates will be long forgotten. If we are to believe the pollsters, Ronald Reagan will once again be president. And thanks to the Republican-passed 22nd amendment, we will only be allowed to enjoy four more years of his leadership. Reagan will only be in the White House for four more years, and his policies will cease to affect us after 1988. Right? Wrong.

In the forefront, there are the issues of the deficit, the arms race, social security, the environment, etc. But none of these is important as this: President Reagan may have the chance, if reelected, to appoint up to five new Supreme Court justices. What's more, liberals William Brennan, 78, and Thurgood Marshall, 76, may be among the first to retire. If so, Reagan may have an opportunity

calling for desegregation of the nation's schools. Similarly, it was under Nixon-appointed Chief Justice Warren Burger that Nixon-appointed Harry Blackmun wrote the 1973 *Roe vs. Wade* decision giving women a Constitutional right to an abortion. Reagan may find it very difficult to find justices that would be favor of overturning too many previous decisions. The Court does not like to contradict itself.

Rumor has it that Reagan is threatening to nominate for appointment to the Court perennial Reaganites Ed "man of many mortgages" Meese and Bill "I'll take geography for 10 points, please" Clark. While it is unlikely that Reagan will actually nominate either of these two, it is even more unlikely that the Senate would approve them. Reagan will probably nominate experienced restraintist-judges who have made their positions on abortion, school prayer, and other New Right target issues well known.

But even if a Reagan-appointed conservative Court will not completely reverse much of the progress in civil rights and civil liberties areas of recent years, they will most likely not continue to expand them, either. The recent incident involving GW student Clinton Alsip and the D.C. police demonstrates the need for continued progress in these areas. Though it has not yet been determined whether or not the police violated any laws in their treatment of Alsip, it is beyond question that the rude, harassing behavior by the battalion of officers in front of Gelman Library was uncalled for and frightening. It is not hard to imagine how such an incident could have gotten completely out of hand.

As it exists today, the Supreme Court is said to be neither conservative nor liberal. It is in a transition period. Through his appointments, the next president will influence the course of this nation for many years beyond his four or eight-year term. There is nothing more essential in this country than our laws. We are a nation that was built on the principles of freedom, equality and human rights. Many of these have just recently begun to be realized for all groups of Americans. It would be tragic to now reverse our course and ignore those for whom equality is still a distant promise. The country would be best served by a Supreme Court that will leave questions of morality to individuals and focus its attentions on the expansion of rights to blacks, women, other minorities, and to those of us who just happen to be running to class at the wrong time.

Alan R. Cohen is a junior majoring in political science.

**Alan R. Cohen**

to turn the high Court into an instrument for legislating conservative morality. It was here at GW that Walter Mondale declared, "This election is not about Republicans sending hecklers to my rallies. It is about Jerry Falwell picking justices for the Supreme Court."

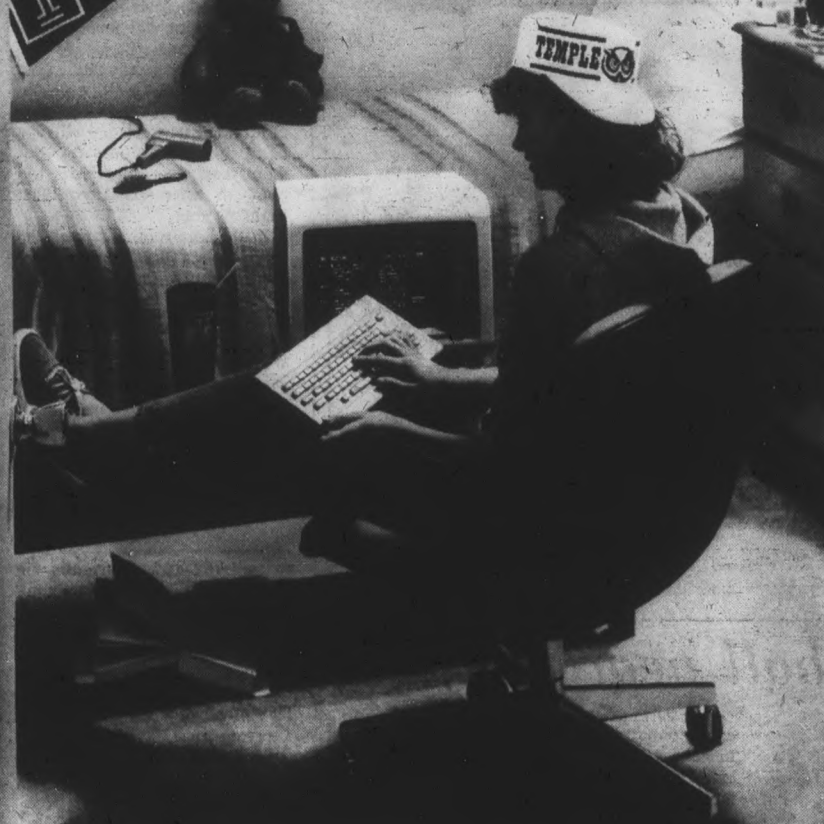
First, it appears that the Court is no longer even remotely free from politics, much to the contrary of our founding fathers' intentions. Personality has become increasingly important, and the design of three separate branches of the federal government with a system of checks and balances is in jeopardy. A president should not be able to predetermine Supreme Court decisions by his appointments. Moreover, it is quite possible that the House could become Republican-controlled in the very near future. Thus, it is conceivable that a bill such as one permitting organized prayer in schools could pass the House, then the Senate, and then be signed by the president. Then the bill would be presented for "review" to the Supreme Court, a majority of whose members would have been appointed only after passing the Reagan-Falwell litmus test.

Fortunately, history has demonstrated that justices are not nearly as predictable as presidents would like to believe. Activist Chief Justice Earl Warren, for example, was appointed by Republican President Dwight D. Eisenhower. Eisenhower later said that he was disappointed in his appointments of both Warren and Justice Brennan, and that he did not approve of the 1954 *Brown vs. Board of Education* decision





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# Generation gap shrinking

by Javed Jalil  
Hatchet Staff Writer

The differences and similarities between students and their parents on political and social issues were discussed at the GW Town Meeting on Saturday as a part of Parents' Day.

About 60 students and parents gathered in the first floor of the Marvin Center for the meeting entitled "College Students Today: Replicas of their Parents or a Totally New Wave?" The meeting, moderated by Dean of Students Gail Short Hanson, featured an open and relaxed exchange of views on questions asked in a 1983 survey of college freshmen about issues important to them.

Much of the discussion focused on the apparent conservatism of today's students. One student said his generation had "never had a break," growing up with an overall lack of stability from

Vietnam, Watergate, and double-digit inflation has led to economic insecurity and the career-oriented nature of many students.

Another student said in the "tough times" of today it is nearly impossible not to be conservative and job conscious. Students today face dimmer prospects than their parents and must start earlier and work harder to get what their parents have, the student said. There simply is no time for social and community work as students are too busy with internships and embellishing their resumes.

Both parents and students seemed to agree that the increasing costs of education have put more pressure on students to "make something of themselves" and get returns on their money.

On the issues of family and equality of men and women, students seemed to desire a strong

family but rejected the notion that a "woman's place is in the home." Concerning job equality, one student said it is "still a male-dominated society," but she believed it was possible for women to advance in their careers within this framework.

Some students expressed dissatisfaction with the candidates in the fall election and said the traditional left and right divisions were not relevant any more. One student remarked that the two presidential candidates offered details instead of a broad vision for the future.

The apparent political apathy on the part of the students prompted one parent to suggest it is up to the students to know their Constitutional rights and to create change by voting. The parent added "just talk doesn't do anything."

## Housing shortage hits campuses

(CPS)For the price of a regular on-campus dorm room, 66 students at John Carroll University (JCU), Cleveland, Ohio, are living in a luxury hotel off-campus, where they enjoy private washrooms, cable television, refrigerators, maid service, and swimming pool privileges.

Providing these luxury accommodations is costing JCU a substantial amount of money,

according to Dean of Student Life James Lavin, but JCU had no other place to house the new students it attracted this fall.

Many schools like JCU are suffering dorm room shortages because of successful student recruitment efforts and because more students are opting to live on-campus this fall, said Jim Grimm, president of the College and Uni-

versity Housing Officers International. JCU's enrollment increased by six percent this fall.

While a lucky few students are living it up at luxury hotels, on most campuses that do not have enough rooms, students must endure long waits, overcrowding, temporary housing in lounges and storage rooms, and sometimes no housing at all.

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## Parents see children, learn about life at GW

by Lori Burman  
Hatchet Staff

Saturday's Parents' Day, gave parents a chance to see how their children are adjusting to life at GW.

"After a month and a half parents are curious about how their students are doing," said Mike Elmore, director of the Parents' Day program.

When the parents first arrived they were given an envelope which contained a map of the campus, a list of events in Washington for the month, a restaurant guide and an itinerary for the day.

Some special events in the parents' schedule included a town meeting where students and parents were given a chance to discuss domestic issues, a media

presentation from the School of Government and Business Administration and a chance to meet with GW coaches and athletes.

For the President's Reception, the main event of the day, 1,000 people registered in advance, but only 500 people attended the event. "History has showed about half that registered in advance attend the reception and that's what happened today," Elmore said. At the reception, GW President Lloyd H. Elliott gave a short speech informing the parents of the opportunities available.

The cost for this year's Parents' Day entailed printing brochures, mailing information to parents and food expenses. Elmore estimated the cost to run around several thousand dollars.

## Residence halls participate in Alcohol Awareness Week

by Jim McKnight  
Hatchet Staff Writer

"Purely social gatherings do not necessitate the use of alcohol," said Buddy Lesavoy, co-chairman of the GW Alcohol Awareness Task Force, which coordinated last week's "Alcohol Awareness Week" at GW.

As part of "Alcohol Awareness Week," residence halls participated in a poster campaign with slogans like "Think Before You Drink!" Thurston and

Strong had "mocktail parties" with non-alcoholic beverages while other halls had ice cream bars, discussion groups and films.

The task force is comprised of students, faculty and staff who are interested in the problem. "The task force is primarily concerned with awareness," Lesavoy said. "We are not prohibitionists."

One theme of Alcohol Awareness Week is that "students (See ALCOHOL, p.18)



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—NEWSWEEK

**THE RIGHT STUFF**



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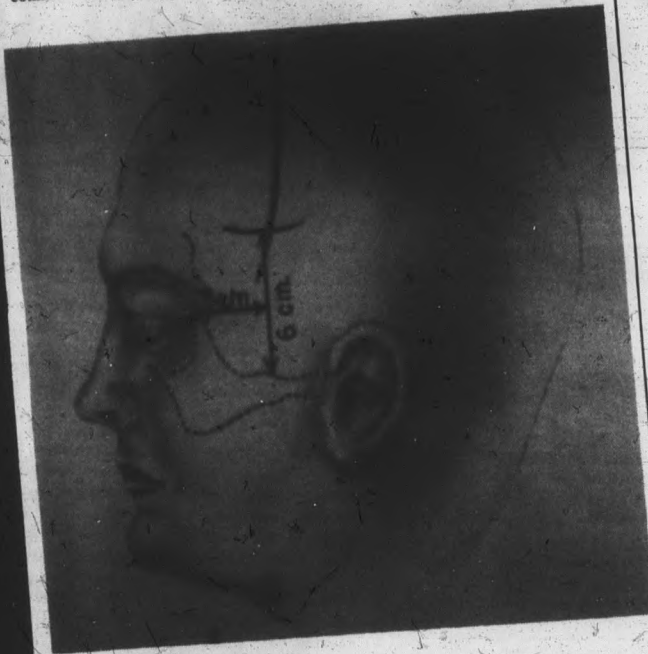
INSIDE

CCNV on homeless  
Club listings

# GW and the lobotomy

THE GEORGE WASHINGTON UNIVERSITY

Home of Space Shuttle astronauts, former First Ladies and the frontal lobotomy, its Foggy Bottom campus is conveniently situated near centers of commerce, culture, and government.



Mom & Dad -  
Greetings  
from  
G.W. -  
Home of the  
Lobotomy

AFFIX  
POSTAGE  
HERE

Text by George Bennett

**M**edicine just isn't what it used to be. Doctors don't make house calls anymore. Hospitals are cool, humming, color-coded places. You practically have to sell both your legs to finance medical school. And with so many modern tranquilizers and medications available for treating every emotional disorder from mild depression to involutional melancholia, it's almost impossible to get a legal pre-frontal lobotomy anywhere in the United States.

But it hasn't always been that way.

Forty years ago, if you were a schoolteacher with an obsessive/compulsive disorder, or a child with destructive tendencies, or a shellshocked GI, chances are a frontal

lobotomy would be just what the doctor ordered. From 1936 to 1960, anywhere from 40,000 to 50,000 lobotomies were performed in the U.S.

And it all started right here.

The first lobotomy ever in the United States was performed by two GW doctors at GW Hospital in 1936. And throughout the '30s and the post-War '40s and on into the Fabulous '50s, George Washington was first in war, first in peace, and first in psychosurgery.

The men responsible were Dr. Walter Freeman and Dr. James Watts, heads of the neurology and neurological surgery departments at GW, who lobotomized a 63-year-

TURN TO PAGE 11



# INTERVIEW: Hunger striker Jan Zimmerman

**Q: Considering that you have not eaten for 30 days, how are you feeling?**

**A:** I'm feeling ok. There are 12 people fasting; three people fasting on water, nine people fasting on liquids. I'm fasting on liquids which means kind of a disciplined fast of juice and broth and anything else that's liquid. One can last for a long time fasting on liquids. It's really the people who are fasting on water whose physical condition is starting to break down. We have one man from the shelter who is on fasting water who has already started to lose his vision. I'm feeling tired and weak a little bit but I'm working at the shelter every night and that's somewhat stressful.

**Q: Why are you fasting?**

**A:** We are fasting for a change of heart and a change of policy from the Reagan administration. We fund the Federal City College shelter which is a federal building which the federal government gave to us in January. It's a little bit more than an abandoned building. It's in absolutely deplorable condition. The walls are falling down around us. There's holes all over the place, it's a fire hazard. There's asbestos showing. There's one toilet for each hundred men. There's one showerer for each 150 men. And we feel as though last year when we got it, it was the middle of the winter, it was an emergency situation, and we cannot and will not go through another winter in this building in the condition that it's in. We feel as though it's the federal government's responsibility to renovate the building. In the department of defense's budget they had allocated eight million specifically for the renovation of federal buildings to be used as shelter. We had an estimate that it would be about \$5 million to renovate this building, to make it a really nice model shelter to accommodate 1,000 people. And we're demanding that the federal government renovate this building, that there is this money available although they don't seem to want to use it.

There are basically two demands of this fast. One is that they renovate this shelter. The other is for the government to withdraw a fraudulent report that they put out ... saying that there were only a 250,000 homeless people in this country when in actuality there are between two to three million. The way this administration deals with homelessness is to make the people disappear. The danger of this kind of report is that it will be the official report on homelessness and will be used by all the local and state city municipalities in terms of developing budgets and resources to deal with the problem of homelessness and obviously it minimalizes and trivializes the

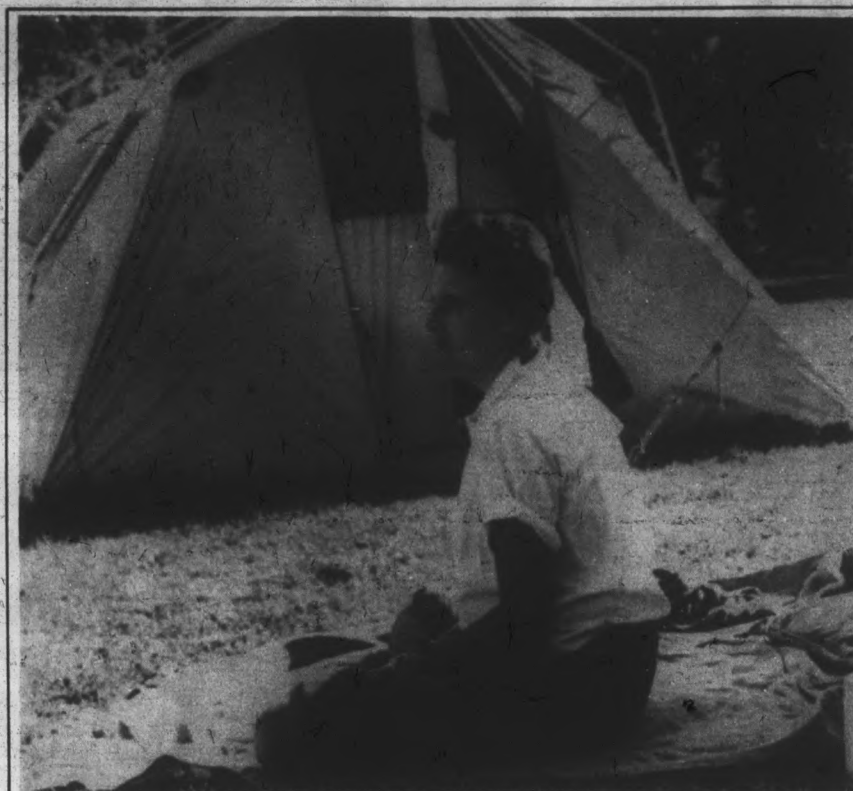
problem. By saying there is only a quarter of a million versus two to three million it is making people disappear. At the same time the government is willing to spend \$138,000 to prepare the report and they're not willing to spend a dime on the people that it's talking about.

**Q: Where do the statistics come from and how are they measured?**

**A:** The 250,000 comes from a report that HUD put out and they are saying that they had all these experts together, call all different places throughout the country and develop these statistics. We, along with nine other plaintiffs including some people who were involved with the interviews from HUD, are saying that they manipulated the figures to come up with the figure of 250,000. They are saying that they had four different methods of collecting the information. We are saying that those methods are not valid. The two to three million figure is one that we have been using for several years based on our relationship with people on the street in this city and our close relationship with other service providers all over the country. We put out a book called "Homelessness in America," which was written by our community, and in that book, based on the research put into that book, we came up with a figure of two to three million. It's very difficult, you know, to count homeless people.

**Q: What reaction have we gotten so far?**

**A:** When we started the fast—our community has used fasts a lot in the past—we realized from past experiences not to expect anything to move until the 30th, 40th or 50th day ... To move something like the Reagan administration, it's going to take something pretty massive. We are prepared to stay out here and fast and there are people in this community who will fast on water who are prepared to give up their lives. On Oct. 24, which is a week from Wednesday which will be the 40th day of our fast, we're planning to do a civil disobedient act on the White House lawn by going through a White House tour and going out on the White House lawn and holding prayer and unfurling a banner. At the same time there is going to be a legal demonstration in front of the White House between 10:00 and 12:00 in the morning for people who are supporting the fast and who want to support us but obviously don't feel that they can be arrested. It's really important that a lot of people come out on that day because it will show a certain amount of seriousness and we feel if things don't break that day—if we can't get a good amount of people out there—then the next time something's going to break is when someone dies.



Jan Zimmerman is a member of the Community for Creative Nonviolence, a group of approximately 50 full-time volunteers from all walks of life who work to feed and shelter D.C.'s homeless. They have been fasting since Sept. 14 in Lafayette Park in order to inspire the passing of Initiative 17 (citizens right to shelter) and to demand the renovation of the Federal City College shelter. We talked with Ms. Zimmerman about the fast and the Community for Creative Nonviolence. The community holds general awareness meetings in Lafayette Park on weekdays at 5:30 p.m.

**Q: How did you get started in the Community for Creative Nonviolence?**

**A:** I've been in the community for about two years. I'm a nutritionist. You know, I studied nutrition and I then worked for a little while and then I went over to India for a little while and traveled in Asia and came back here and realized how the extreme poverty and hunger over there was so devastating I wanted to come back here and feed people. Nutrition is secondary if people don't have anything to eat and I wanted to work at a soup kitchen and feel—India's also a very spiritual country—I wanted to feel close to God and try to maintain that feeling.

**Q: Are you religious and does that tie in to the Christian anarchist theme that others in CCNV have discussed?**

**A:** I'm a Jew. The community was formed by Christian radicals several years ago and while it has a Christian basis lots of different kinds of people are in the community ... Everybody has their own reasons for doing what we do. The main thing that brings us together is that we work all the time. We're all full time volunteers—to be a member of CCNV you don't have another job ... Our community has basis, sort of three principles that our lives are based on. One is service; (two is) resistance; (three is) spirituality. And everybody brings their own into that. I wouldn't consider myself a religious person, I would consider myself a spiritual person. I really believe most re-

ligions today are institutional and I don't believe in institutions.

**Q: When you say that the American lifestyle is responsible for much of the pain in the world are you speaking in basic political sense?**

**A:** The United States consumes more than any other country in the world. It's because our lifestyle is so affluent and consumptive ... One of the things the community believes is that people have excessive lifestyles because we're so removed from the reality of people on the streets and the pain that's around. If every person volunteered one night a week in a shelter you would think twice about going out and buying all the little things that you feel are important. When you see that people don't have basic human necessities ... you start thinking about your own lifestyle. One of the myths that's perpetuated is that people are poor because it's their own fault. It's absurd and that's what is said by people who are so far removed from poor people that they don't know what they're talking about.

**Q: What is "Initiative 17?"**

**A:** Initiative 17 is the D.C. right to overnight shelter. It will be on the D.C. ballot in November and it says, basically, that shelter is a basic human right that every person deserves. And it should be a shelter that is clean and allows for some amount of human dignity ... The only other place in the country where there is a right to shelter is New York city ...

**Q: In terms of numbers how many**

**homeless are there in D.C.?**

**A:** It's estimated that there are between three and 15 thousand homeless in the city ... There's enough beds now for 1,500 and they're full ...

**Q: What do you feel are the chances of this fast working?**

**A:** I wouldn't be fasting if I didn't think it would work ... You don't begin a fast like this thinking it will or it won't work because there is no other choice. And if it doesn't move then, you know, people will have to die and if that's what will happen that's what will happen but obviously people would not have begun this fast if they felt as though there were any other choices.

**Q: Do you think the fast will move the Reagan administration?**

**A:** Part of the thing about fasting is that prayer is very important. Whether you believe in God or you don't there's a tremendous amount of energy that comes out of a fast. And, as I've said, we're praying for a change in heart and a change in policy. We believe that Reagan is not so cold and callous to allow an American citizen to die for something like this ... and there will be more than one person dying ... That the American people—if one person dies—that the American people will rise up and create an incredible cry of outrage and not let it continue to happen ... People are dying on the streets every day and we're making a choice. We're not choosing to die we're choosing to live and we don't see any other choice. Not with our friends out on the streets ...

## LARGER THAN LIFE

The GW Hatchet Monday Magazine

Editor: Chris Johnstone  
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Photos: Scott Brook, Brad Marsh



# GW: first in war, first in peace first in clinical psychosurgery

from page 9

old school teacher at GW on Sept. 14, 1936 to begin a revolutionary chapter in medical and psychological history.

A lobotomy involves severing fibers in the brain connecting the thalamus to the frontal lobes, which control emotion and anxiety. Before the tranquilizer age of the 1960s, lobotomies were looked to as a means of relieving tension and stress without impairing mental function.

Freeman and Watts were at the head of their field, and reached the peak of their prominence in the early 1950s with their book "Psychosurgery" and with Freeman's perfection of the controversial transorbital lobotomy, which Freeman himself called "Operation Icepick" because of the ice pick-like instruments used to probe the frontal lobes of the brain through a patient's eye sockets.

Operation Icepick made the lobotomy an assembly-line procedure—Freeman envisioned psychiatrists with no surgical training performing frontal lobotomies in their offices at 10 to 15 minutes a shot—and caused the professional split of Freeman and Watts. Watts just couldn't bring himself to regard cutting brain tissue as anything but a major operation to be entrusted to neurological surgeons only.

Within a decade of the amicable parting of Doctors Freeman and Watts, the lobotomy began to lose its lustre and faded into virtual nonexistence in the 1960's with the development of tranquilizers and other medications to treat psychological disorders. But Freeman and Watts left an indelible mark on psychological history with their work together.

Freeman died in 1972, still holding out for the triumphant return of the lobotomy.

Watts is now 80 years old, working out of a neurological associates' office in upper Northwest D.C. after retiring from his position as head of neurological surgery at GW in 1969. In a slow, Virginia accent, Watts recalled the lobotomy era last week.

Lobotomies had been performed on chimpanzees in 1935 by two Yale doctors, then on humans by a Portuguese neurologist, Dr. Egas Moniz, who Freeman knew. Freeman and Watts studied Moniz' publications during the summer of 1936, and, Watts said, "We decided this seemed to be a rational thing to do."

And so America imported the lobotomy. Until World War II, Watts said he and Freeman did about 20 lobotomies a year. During the 1940s, they did "75 or 80 a year." After World War II, everyone got into the act, and lobotomies were a burgeoning industry in D.C. as the Veterans Administration referred about 3,000 disturbed GIs to lobotomies.

"You have to look at things from the standpoint of what the situation was at the time," Watts said. One of the biggest selling points of the lobotomy was that it enabled

patients to go home from mental institutions, and during World War II there were nearly 7,500 patients at St. Elizabeth's, the D.C. mental hospital, compared to about 2,000 today.

"We were operating only on people who were disabled ... emotionally disabled—that is, they couldn't cope. They had attempted suicide. [It was] for their own protection."

Not just anyone with a mental disorder was a good lobotomy candidate, and Freeman and Watts put their patients into several different classifications. Involuntal melancholias or depressions, agitated depressions, obsessive/compulsives, compulsive neurotics, various schizophrenics—the list goes on.

"But the best results really occurred in the involuntal melancholias or involuntal depressions ... about two thirds of those patients were relieved of their symptoms," Watts said. A "good candidate" for lobotomy was someone who had been hospitalized several years, or was "at home, unable to keep house, threatening suicide." Schizophrenics, Watts said, were "a disappointing group to operate on."

In "Psychosurgery," Freeman and Watts write that some patients came to them desperate for relief, while others had to be dragged to the operating tables. "We like both these types," the book says.

The first lobotomies were done under local anesthesia by boring holes into each temple, probing a blunt knife three inches into the frontal lobes, then swinging it gently to sever the nerves from the lobes to the thalamus. These were called "blind cut" lobotomies because the surgeon could not see what he was doing.

While Watts probed into the patient's brain, Freeman would engage the patient in conversation—making him count backwards from 100 by sevens, recite nursery rhymes, or sing "God Bless America." Once Freeman asked a patient what was going through his mind. "A knife," the patient replied.

"Freeman would do most of the talking. I did the

*'I know that what we did at the time relieved people's suffering.'*

*-Dr. James Watts,  
lobotomy pioneer*

working," Watts said. And as Freeman and the patient talked and Watts probed the frontal lobes, "We could see the change come about during the operation" in the patient's personality.

After a few years, Freeman became impatient with the time-consuming "blind cut" operation, which took about an hour, not counting time for preparation, and with the length of time needed to establish the need for a lobotomy.

Freeman wanted to do more lobotomies sooner and faster.

"That bothered me," Watts recalled. "We had agreed for about 12 years on the indications for operations," but now Freeman was not content to operate on disabled patients only; he wanted to operate on patients with the "threat of disability."

Taking the ball from a Romanian doctor, Freeman began experimenting with the quicker transorbital lobotomy. In fact, he began doing transorbital lobotomies in the office on R Street he shared with Watts. "And that concerned me," Watts said.

Freeman had always been a bit of a free spirit. "He was a great showman," Watts said. "He was colorful. He was one of the best teachers I've ever seen."

Freeman and Watts conducted Saturday afternoon clinics at GW on neurological surgery. "We made it entertaining for them," Watts said. Students often brought dates to hear Freeman lecture. "He could draw with both hands, march right up to the board, sketch in the brain, put in the various pathways ..."

But the transorbital lobotomies—in which Freeman would electroshock the patient into unconsciousness, put the probes through each eye socket and perform the lobotomy in his office—were just too much, and Watts continued out of the limelight at GW for two more decades while Freeman became a neurological circuit rider preaching the gospel of lobotomy.

Freeman took his act to West Virginia, and in August, 1952, either performed or supervised 228 "Operation Icepick" lobotomies during one 12-day period at five state hospitals. He also sold Virginia on the transorbital lobotomy with a rousing presentation in Richmond in 1951. According to a 1980 Washington Post article, over



Portrait of Dr. Walter Freeman, who developed the transorbital lobotomy, hangs outside GW Medical Center library.

1,100 transorbital lobotomies were performed in 15 states in 1952.

But the halcyon days of the lobotomy did not last much longer. Watts cited several reasons for the decline, disappearance and discrediting of lobotomies by the end of the 1950s.

First, there was the development of medications to treat psychological disorders. "Anybody would rather take medicine than have their brain operated on," Watts acknowledged.

Lobotomies also began to draw criticism. "There were always people who were critical of lobotomy ... from the beginning. Particularly psychoanalysts."

A National Institutes of Health study which hinted at using lobotomy to control criminal behavior caused a "furore," Watts said.

Articles by a Mississippi neurosurgeon on lobotomy's harmful effects on children ("I did a number of children," Watts said, with "disappointing results.") also soured opinion on the procedure, as did the growing concern for civil rights around the time of the *Brown v. Board of Education* Supreme Court case.

Watts said he was careful about what candidates he selected, not wanting to "give lobotomy a black eye." "I never operated on a criminal ... We never operated on an overt homosexual," he said.

But despite his best efforts, lobotomies were becoming a thing of the past. And as the lobotomy slipped further and further into disrepute, Watts stopped performing them. "You don't get patients referred to you—that's the simplest answer [for why he stopped doing lobotomies]. The attitude changed and there were more restrictions placed on it."

Despite Watts' best efforts, lobotomy got its "black eye," and has now been relegated to word play ("I'd rather have a bottle in front of me than a frontal lobotomy.") and a Ramones song ("I'm a teenage lobotomy!"). Watts knows the public perception of lobotomy today, but is proud of his pioneering role in the procedure.

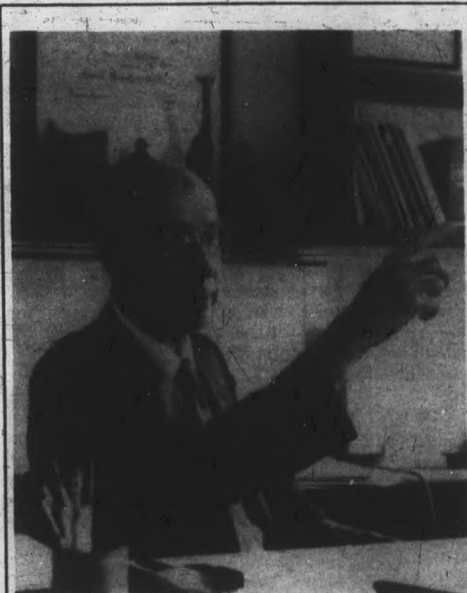
"I know that what we did at the time relieved peoples' suffering, and at that time we relieved people of their mental and emotional symptoms for which there was no other treatment," Watts said.

"I never had any misgivings about it and I know that we've contributed a great deal to knowledge about front lobe function ... I feel good about it. I never had any concern about it."

GW—where Lobotomy Number 1 in the U.S. was performed, where pioneering developments in psychosurgery were made for nearly two decades, where doctors and psychiatrists from all over the world came to see Freeman and Watts work—no longer performs lobotomies or any other type of psychosurgery today.

Dr. Hugo V. Rizzoli, chairman of neurological surgery at GW, can't remember any lobotomies being done here since he took over the department from Watts. "We haven't done any here for many, many years—and we're not doing any," Rizzoli said.

No lobotomy cases are referred to GW any more, Rizzoli said, and if even they were, there isn't anyone at GW qualified to do a lobotomy. "It's so rare that we haven't kept up with it." How quickly they forget.



Dr. James Watts, former director of neurological surgery at GW, at his Northwest Washington office last week.





**All of Me ...** Steve Martin makes a comeback from some recent embarrassments in this "Comedy Hit You've Been Waiting For" with Lily Tomlin. She's wealthy and dead, and has somehow managed to take possession of him, and then the shenanigans begin. *At the Circle West End.*

**The Bostonians ...** The poodle skirts, tail fins, hoola hoops, sock hops and drive-ins of the carefree 18th century Colonial era come to life in this historical drama. *At the K-B Fine Arts.*

**Caligula ...** Make this movie with a bunch of Central Casting dretches and you've got sleaze worthy of the finest 14th Street emporiums. Make it with Malcolm McDowell, Peter O'Toole and John Gielgud and you can show it to the tweed jacket set in Georgetown. *At the Georgetown.*

**Eddie and the Cruisers ...** Now that the Beaver Brown single "On the Dark Side" has got some radio airplay, the powers that be have decided to re-release this clunker about an implausible '60s rock band and its artiste lead singer/songwriter who pulls a Jim Morrison-goes-to-Chappaquiddick disappearing act. *At the K-B Cerberus.*

**Irreconcilable Differences ...** Here's a novel idea. Cuddly kid with highly self-motivated parents decides she wants out and asks for a divorce from mommy and daddy. Hey—they fined a guy in Sweden last week for spanking his kid, so who says this isn't a litigious world. *At the K-B Cerberus.*

**Liquid Sky ...** If you've had any intention of seeing this over the last 12 months and haven't, what's your excuse? This one's got heroin, androgyny, new wave clubs, nihilism, sexual interest and its just a stumble away every midnight. *Midnight at the Inner Circle.*

**Ninja III, The Domination ...** He's the ultimate killer! She's the perfect weapon! *At the Circle West End.*

**Personal Best ...** Mariel Hemingway, before her silicone-enhanced role in "Star 80," falls for Patrice Donnelly while both of them compete for the Olympics. *At the Circle tomorrow and Wednesday with "Shoot the Moon."*

**The Philadelphia Story ...** Cary Grant, Kate Hepburn and James Stewart star in this 1940 adult comedy classic. *At the Circle with*

*"The Women" today.*

**Purple Rain ...** Sensitive kid. Bad home. Smokey nightclubs. Women in lingerie. Guest artists. Soundtrack LP. Big hit. Prince's rock vehicle, along with his number one album and soon to be legendary concert tour have catapulted him to the top of the pop scene. And you read it here first. *At the Circle Embassy.*

## MOVIE CLIPS

**Repo Man ...** Suburban punk loses his job at the supermarket and discovers the fast-paced world of the automobile repossession business with an entry-level job opportunity. Everyone chases a glowing '64 Chevy Malibu with aliens in the trunk. "Repo Man" is visually appealing if at times the plot is a little unfocused. But that's what the '80s are all about. *At the Circle West End.*

**Revenge of the Nerds ...** No, Rick Moranis isn't in this one, but this story about the socially inept breaking into the college scene is a

## CLUBS

### MON.

If you live in anything close to the real world you are probably aware that Monday night just doesn't cook in this town. None the less, there are occasionally some shows worth seeing. For those willing to take a risk, Alvin Lee, high speed guitarist late of Woodstock participants 10 Years After, will be playing at the **Wax Museum**. In the past his solo efforts have only been a shade more exciting than anesthesia, but this is a comeback concert of sorts and it may be a pleasant surprise. For those in need of a classical/jazz fix, classical/jazz guitarist Larry Coryell will be playing at **Blues Alley** for the next three nights. His music, some say, is not pretentious, just solid technique and a good sound.

### TUES.

Of particular interest to GW students are the noon time poetry readings every Tuesday in the gracious atrium of lovely **2000 Pennsylvania Ave.** (A.K.A. the Love Boat). Each reading will consist of one poet from GW (today is senior Rob Attanasio) and a poet from the D.C. community. It's a nice departure from the usual lunch-time routine and, best of all, it's free. Also tonight is the D.C. opening of the musical "Doonesbury." At the **Warner Theater** for just one week, the \$12.75 - \$25.75 price may eclipse the average college student's budget, but if the play is as good as the reviews it might be worth it.

### WED.

You may recall reading that '60's psychedelic legends Iron Butterfly were playing at the 9:30 last week. Well, they were. But as if to mount the already heavier than Timothy Leary anticipation surrounding their first concert in a "real long" time, they have postponed until today. You can be part of the emergence from the cocoon at the 9:30 at 9:00. Again the **Wax Museum** offers a potential barn-burner. This time it's folk/blues singer songwriter John Prine. Though he is often accused being simply too mellow of a guy to be taken seriously he can and does show strong intensity at his shows. If you want some pre-concert relaxation you can catch jazz-quitarist John Bohonis at the **Pavillion** at 5:30. It's free.

### PICK

Iron Butterfly could be the biggest disappointment since Michael Jackson revealed that he was straight, but even so it would be fun to be there when it happens. It would be hard to believe that the band that turned a mispronounced reading of "in the garden of Eden" into an over 17 minute hippie anthem would lack spirit, but it's the burnout factor that's in question. Can a band that may have spent the last decade living by the psychedelic ideal still remember the words? It's a good risk. *Wed. at 9:30 with opening band the Obsessed (real heavy metal for real tough guys).*

genuine laughter. Think of it as an '80s "Animal House" for the slide rule and bifocals set and everything will be O.K. *At the K-B Cerberus.*

**Seeing Red ...** 1950s Communism gets another documentary look-see with this film. It's at the Inner Circle now, but you can bet it will show more than once, on PBS before the Reds take over. *At the Inner Circle.*

**Shoot the Moon ...** Michael Caine and Diane Keaton have three girls and a marriage that's on the rocks. He drinks and she plays with fire, so he smashes up a nice tennis court and gets beat up. *At the Circle tomorrow and Wednesday with "Personal Best."*

**A Soldier's Story ...** A fine adaptation of the stage hit "A Soldier's Play," this potential Academy Award winner stars Howard Rollins in a story set in Louisiana in 1944. *At the Circle Dupont.*

**Swann In Love ...** Marcel Proust comes to the big screen in this heady new film. And for those of you who had ideas, this just won't do as a substitute for the actual text. Volker Schlöndorff proves again that trade-worn cinematic axiom: "Good literature does not

necessarily translate into good film, even with a catchy 19th century Parisian background. *At the Key.*

**Teachers ...** Take "The Blackboard Jungle," throw Glenn Ford out into the snow in favor of Nick Nolte, ditch Bill Haley and the Comets for Bob Seger and .38 Special, replace the swank of '50s juvenile delinquency with the now-arbitrary carefree partying '80s kids and you'd probably end up with something approximating "Teachers." Also features Judd "I'm sensitive because my TV show was cancelled and I wear a cardigan sweater" Hirsch and Ralph "Karate Kid" Macchio. *At the Circle West End.*

**The Woman In Red ...** (Gene Wilder and Gilda Radner, now hubby and wife, go down in flames in this pointless remake of "Pardon Mon Affaire." And the woman in red is no match for Marilyn Monroe either. *At the Circle West End.*

**The Women ...** Norma Shearer, Joan Crawford, Roslind Russell and Paulette Goddard are the aforementioned fem four in Anita Loos' 1939 adaptation of Clare Booth Luce's play. *At the Circle with "The Philadelphia Story" today.*

## Tuition increase proposed

**TUITION, from p.1**

from \$7,370 this year.

Graduate and part-time students, other than those in SEAS, will pay \$275 per credit hour, up 9.6 percent from \$251 this year. SEAS graduate students and part-time students will pay \$299 per credit, up 9.5 percent from \$273 this year.

National Law Center tuition will increase by \$850 (9.5 percent) to \$9,760 for full-time first- and second-year students and by \$760 (9.6 percent) to \$8,680 for third- and fourth-year students. Part-time first- and second-year law students will pay \$349 per credit, up \$30 from this year, while part-time third- and fourth-year students will pay \$310 per credit, up \$27 from this year.

During Thursday's announcement, Assistant Director of Planning and Budgeting Robert Shoup emphasized that the proposal "is a first pass at putting together a budget." He said the Budget Committee would be holding meetings with GW vice presidents and deans in December and the budget could change somewhat before it is presented to the trustees.

The provisions of next year's budget, and GW's pledge not to raise tuition by more than 10 percent through fiscal year '87-'88, hinge on general University enrollment (excluding the GW Medical Center and continuous enrollment) remaining steady at approximately 15,380. Current general University enrollment is 15,430.

Prior to this year, GW imposed a series of tuition increases of more than 18 percent which culminated with a 25.5 percent increase in tuition last year. Part of the justification for such increases was the University debt of \$6 million. Under the proposal, the University plans to pay back \$1.3 million of the debt in '85-'86. The University will pay back \$825,000 this year and plans to have the deficit completely paid off by 1987.

The budget for the GW Medical Center is not included in the Budget Committee's proposal. The med center will present its budget, including its tuition rate, to the Board of Trustees in May.

## Students asked to help select speaker

The Subcommittee on Graduation of the Columbian College Dean's Advisory Council is requesting that faculty and students become involved in the selection of the graduation speaker for the commencement exercise in May.

The qualifications for the speakers are: an awareness of and involvement in current affairs; a familiarity with and appreciation of conditions in higher education; a commitment to human values; a national or international stature; effectiveness as a speaker; a special interest of the University at a particular time.

# "LITE BEER IS A LOT LIKE QUARTERBACKS. I CAN'T WAIT TO GRAB HOLD OF ONE."

BERT JONES  
EX-QUARTERBACK

L.C. GREENWOOD  
EX-DEFENSIVE END

EVERYTHING YOU ALWAYS WANTED  
IN A BEER. AND LESS.





## News briefs

GW Television hosts the "World Food Day Teleconference" tomorrow beginning at noon. The conference will feature a panel of six speakers, including Secretary of Agriculture John Block and Rep. Mickey Leland (D-Tex.), and will be hosted by actor Eddie Albert.

Arranged in cooperation with the National University Teleconference Network, the teleconference will be broadcast to more than 130 colleges and universities in the U.S.

The presentation will focus on the impact of U.S. policies on world hunger and the world food economy, the current food crisis in Africa, the role of women in agriculture, and a review of progress in hunger elimination since the 1974 World Food Conference. Students have been invited to attend the conference in the GWTV studios on the third floor of the Academic Center.

•••••  
The GW Troubadours will perform at 9 p.m. tonight at George's on the fifth floor of the Marvin Center. The concert is sponsored by the GW Music Department.

•••••  
The Counseling Center will conduct a series of seminars on procrastination, "The Manana Syndrome," beginning tomorrow from 6 to 7:30 p.m. in Marvin Center 413. There will be a total of six sessions, one every Tuesday until November 13. The sessions will be led by T. Thorne Wiggers. For further information call 696-6550.

•••••  
Jay Parini, author of "Anthraxite Country" and two novels, will give a free reading Thursday at 8 p.m. in room B 120 of the Academic Center. The reading, sponsored by the GW Department of English, is open to the public.

•••••  
"Hollywood Comes to GW," an exhibition of photographs by P. Halsman, will be on display today through Nov. 30 from 8 a.m. to 11 p.m. in the Colonnade Gallery on the third floor of the Marvin Center.

An exhibition of contemporary photographs from the GW Permanent Collection will begin Thursday in Dimock Gallery, located off the lower lounge of Lisner Auditorium. The exhibition will run through Nov. 9 and will be open from 10 a.m. to 5 p.m. Monday through Friday.

•••••  
Poets P. Attanasio and V. Wohlfeld will give readings Tuesday from noon to 1 p.m. in the atrium of 2000 Pennsylvania Avenue as part of the Poetry Series sponsored by the GW English Department.

•••••  
"Mark Twain Himself: Election '84—A Unique Stage Production" will be presented Tuesday at 8:30 p.m. in Lisner Auditorium. Twain will be portrayed by William McLinn.

### There's a lot of Stroh behind a Stroh Signature.

This exceptional premium beer is a product of over 200 years of Stroh family brewing experience.

Our family began brewing in Kirn, Germany in 1775. Three quarters of a century later, Bernhard Stroh introduced Stroh's Beer to America. Through the years, Stroh has come to represent the highest standards of the brewer's art.

We believe that Stroh Signature is as fine a beer as can be produced. It contains none but the choicest ingredients, including 100% imported European hops.

I personally hope you enjoy it.

*John W. Stroh*  
Chairman

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# Arts

## Desire dies at the Source streetcar stop

by Ina Brenner

In a town of hot passion and heated anger, down streets of ambitious business and ambivalent best wishes, a streetcar named Desire makes stops along the way to find lost dreams and dreamless losers. Perhaps the detour this streetcar takes, currently down Washington's 14th Street area, a place somewhere off the beaten path of grime and trouble, can only be met by a desire found in the Source Theatre's production of "A Streetcar Named Desire."

Now playing in the Source's extremely cramped theatre-warehouse, Tennessee Williams' classic about the lives of Stanley Kowalski and his wife Stella becomes a mixture of poor play-space and semi-fine acting; and unfortunately "A Streetcar Named Desire" melts into a mess of over-time and over-done only to be accompanied by the melting that Stella does each time she falls into strong Stanley's arms.

"Streetcar" goes inside the home of Stanley and Stella Kowalski to look at the before, during and after visit of Stella's sister, Blanche. Blanche has come to stay until she finds a place to move since she's lost the family estate. The story then develops into a crazy run around of wish and want, get and give, and now or never, only to be scrambled clumsily within the tight stage space and multitude of actors that are neighbors and townspeople of the Kowalskis: Eunice is the Kowalskis' landlord whose husband fools around "because he loves her. He's doing it for her." There's also a gang of poker buddies that Stanley frequently drinks with—Mitch, Steve and Pablo. Despite the friendly atmosphere which the play attempts to achieve, all of the friends, including two nuns who show up out of the blue and a lady selling flowers for the dead, just crowd and lengthen Williams' play to an extraordinary 3½ hours—one of which could be eliminated.

Director Roger Meersman tries to capture the very essence of "Streetcar's" Stanley and deserves credit for his attempt at inserting his own ideas of Stanley's character into the already successful image Williams has created. Nevertheless, the new additions along with the chattering of the many "Streetcar" co-stars drag Meersman's performance down into the dirty backstreets of the play's setting, the French Quarter.

Played by Jeff Holbrook, Stanley's true level of intelligence becomes evident. Holbrook is skilled at portraying an unformed blue-collar worker whose goal in life is to, well, just to be left to himself. Even his wife comes secondary to his drinking

until he hurts her. As they say in the play, "Thousands of years of civilization have passed him right by;" and boy does he look it. Not to the surprise of the audience however, Holbrook himself is rough around the edges. This is the only reason that Stanley is convincing. Holbrook is unpolished as a performer and it is throughout the entire 3½ hours that it becomes more annoying and irritating.

Joining Holbrook is Rebecca Shroyer as Stella. Shroyer is perhaps Meersman's best choice in the casting for "Streetcar." She is undeniably sweet and innocent looking, yet when it comes down to the wire, Shroyer as Stella is believing. Her kind and gentle face convinces the audience that she is not prepared for the wild outbursts of Stanley's anger; yet when all is said and done, Stella is strong, energetic, passionate and the true strength behind the Kowalski family.

The play revolves around the performance of Blanche, played by Connie Geis, who has been gifted with a voice of upper crust soothing with a twist of despair. Beneath the lovely and easy to listen to voice, however, the part of Blanche is the core of the play; without strength here, "Streetcar" loses its passion and presence. Geis is good, but her lilting lines become long and monotonous, thereby making the long play even longer.

The three main characters are accompanied by fine co-stars however, Jill Covington as Eunice is likeable, as is Mitch who is played by Marty Lodge.

Meersman has used the Source space to its fullest, yet has overcrowded the stage by having chattering neighbors come out of the woodwork much too often. The sale of flowers once, is enough; twice is passable, and three times is enough to start throwing the flowers. The nuns represent something Meersman unfortunately does not bring out in the play. He hopes to bring a revelation to the audience, only to have them end up looking for the message after a tiring bout with the many characters talking and walking in and out.

The acting company has talent on the whole, yet together the bad outways the good and the stage outdoes the dialogue by cramping the characters with the set, only to drive the final product into a long interpretation of "A Streetcar Named Desire."

Despite such disappointment, the intentions are good and perhaps with a few alterations, the streetcar named Desire could once again resume its beat along Westside street and the Gala Bowling alley, only to end up at the Kowalski residence—where desire is the game and the rules are simply the game of life.



Rebecca Shroyer as Stella comforts Jeff Holbrook's Stanley in the Tennessee Williams classic "A Streetcar Named Desire."

## The Tempest: magical wonder

by Keith Wasserman

As far back in history as "drama" extends, its most fundamental purpose has been to entertain. If Shakespeare or Sophocles were alive today, they would no doubt agree. Similarly, the only way theatre has survived in our time is by generating such popular appeal. For this reason the Arena Stage has taken a free hand and brought to us an innovative production of Shakespeare's "The Tempest"

man who concocted the tempest to shipwreck his conniving brother Antonio and his group. Twelve years earlier Prospero was exiled from his dukedom, Milan, by Antonio, with only his innocent daughter Miranda and his magical books by his side. But now it's Prospero's turn to teach everyone a lesson.

The shipwrecked characters meander through a labyrinth of visions and genuine incidents that Prospero and his acrobatic spirit Ariel have set up. Prospero wants

play was given to the highly creative director Garland-Wright, who neither fumbles "The Tempest" nor lets it slip through his fingers. From the start, you can see that this production is his child.

Wright uses numerous contrivances that the stage and his talented scenic designers animate. Actors appear and disappear on ropes dangling from the catwalk and through trap-doors hidden underneath the wooden stage. It's as though we've walked into a world of fancy and magic.

Frances Aronson's lighting spectacle in the first scene, the shipwreck scene, is a technological feast. Instead of acting it out, Wright opts for an aural and visual representation that captures the urgency of Prospero's vision.

Also, the Elizabethan costumes of Jazed Aswegan's and the engaging and original scene designs of John Arnone work exceedingly well together, particularly in the expansive pageant scene.

The novel use of such entertaining for character entrances and exits and prop movements creates the same aura of excitement as a Rube Goldberg model while simultaneously reflecting Prospero's magical art. Though this spectacle makes "The Tempest" more appealing, especially for the coat and tie crowd, Wright also makes the play funnier than it's been known to be.

He alters the expressions and tones of some characters—most strikingly of Prospero. The ruler seems less a demigod and more like Tevya from "Fiddler on the Roof." He spews little allegorical quips and becomes overly possessive of Miranda when she finds her first love. When she sees men for the first time, "O brave new world that hath such people in it," and Prospero retorts, "Tis new to thee," on impulse the audience is led to think that this naivete is funny. Also included in

(See TEMPEST, p. 17)



Stanley Anderson and John Leonard

which exemplifies this idea of drama to entertain without greatly tarnishing the moral merits of Shakespeare's visionary play.

As the stage lights grow dim, we can feel the storm—an electric drama, approaching. Thunderbolts crack as lightning pierces the dark. The breeze whips up like a winter night, and the theatre is filled with an omnipresent charge.

Then suddenly, we're on an island, a mystical island, on which Prospero and his art rule. He's the

everyone to take a look into their own hearts and learn what it means to be human. Similarly, Shakespeare confronts the audience with this microcosmic vision of what the world is like and what the world can be like if we each try to improve our own little part of it.

If left in the hands of just any director, "The Tempest" could have become an overly sanctimonious piece of dramatic preaching. In this case, however, the



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# Starving students: help is here

by Michael Weitzner

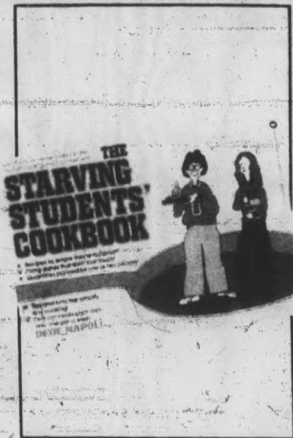
Have you ever gone back to your dorm room or apartment hungry after class has ended only to find that there's nothing convenient to make for dinner except grilled cheese or tuna fish? For those of you who are not gourmets "The Starving Students' Cookbook" is the best place for you to start.

Dede Napoli's new book contains approximately 95 easy, wonderful recipes, each of which is written by this former college student. All the dishes are designed for the hustle and bustle life of the college student who neither knows how to cook nor has the time to try anything complicated.

The table of contents in the book includes ten sections varying from "Basically Breakfast" to the inimitable "Drinks, Dips and Desserts." Here is a typical recipe from the "Quick Lunch" section:

**English Muffin Pizzas:** Preheat oven to 350 degrees.

Next, cut four english muffins and add slices of any combination of onions, bell peppers, mushrooms, olives, pepperoni,



anchovies and salami. End by putting the slices of mozzarella cheese on top.

After, place muffins on foil and put in the 350 degrees oven till hot and the cheese melts. Remove and you've got english muffin pizzas.

The book also includes cooking hints such as "Don't ruin fresh fish by using too high a temperature and overcooking," and "to remove onion odor from your hands, rub them with celery." Through Napoli's ideas and hints for quick student recipes, she has created an excellent book for the college market. The initial \$5.95 investment will be more than justified after you sit down to eat one of these delicious meals.

# Magic from the world of Shakespeare

TEMPEST, from p. 15

this merriment is an expanded scene with the drunkards Stephano and Trinculo and the earthy Caliban that is made out to seem like a Buster Keaton movie.

However, in the back of all the reverie and spectacle "The Tempest" is laced with moral overtones that Shakespeare, through the magic of Prospero, impresses upon us. Although evil thoughts do fill our sensual lives,

Prospero declares that "The rarer action is in virtue than in vengeance." And by metaphorically employing Caliban to express base desire, Shakespeare wants us to try our best not to fall victim to the pleasures of the flesh. He definitely wants us to see that we are each in control of our own destiny, and it's up to us to reflect upon and face up to the way we spend our lives.

Because theatre has generally

become an experience for the financially elite (unfortunately), it has necessarily become less informative and more entertaining. People want entertainment value. Even though the Arena Stage's "The Tempest" does not primarily confront Shakespeare's moral and artistic vision, this production nevertheless, shows that the play is perfectly adaptable to our era of drama; it entertains, which would make Shakespeare proud.

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## Salaries to increase by merit

SENATE, from p.1

speak to Johnson at his office.

Johnson also said next year's budget will be based upon the expectation that enrollment will remain at its current level. He did admit, however, that "it can be dangerous" to have high expectations for enrollment. "Our [GW] experience with retention is improving" and GW can "probably" keep enrollment steady, Johnson said.

Included in next year's tuition increase of 9.5 percent will be a 4.5 to 6 percent increase in wages to faculty. Those raises will be based upon recommendations by the deans of each individual school.

GW has budgeted a 6.5 percent wage increase, but Johnson said he recommends only a 4.5 percent increase. The additional two percent should be given to professors who "demonstrably display" the merit for the extra increase. In effect, there is no across-the-board wage increase. Increases are based upon the dean's recommendations.

Johnson said this idea had been accepted after discussion with Appointment, Salary, and Promotion Policies Committee Chairwoman Lilien F. Robinson.

New University Librarian Sharon J. Rogers attended the meeting and announced her intention to make the Gelman Library a more important aspect of the University. Saying that the "Gelman Library has been somewhat isolated," Rogers said she hoped she could work with the faculty to improve the library.

Acting Chairman of the Educational and Admissions Policy Committee Philip Robbins said the committee is still studying the possibility of plus/minus grades. Robbins said the committee will have more input on the question in a few weeks after GWUSA distributes about 2,000 questionnaires to students which will include a question on plus/minus grades. He did not say how important the students' input would be.

## Dangers of alcoholism addressed

ALCOHOL, from p.8

shouldn't be made to feel guilty if they don't drink," Lesavoy said.

The group, which operates through the Office of Housing and Residence Life, discusses issues and problems on campus relating to alcohol use and abuse, said Lesavoy, who is also the resident director at Milton Hall. Barbara McGraw, resident director of Thurston Hall, is the group's other co-chairman.

Lesavoy said he was pleased with the "unique programs" of the halls. He said he was also grateful that the respective hall councils took such an active role.



# CLASSIFIEDS

## Announcements

Are you coming out at GW? For information and support call the Gay People's Alliance at x7590 during our evening hours, Mondays 8-11 p.m.

**FED UP WITH BINGING?** A group of students who binge and then purge is being organized by the Counseling Center. Contact: Maureen Keatney or Ron Shectman, center psychologists, for details, 676-6550.

Gamer wants opponent for the LONGEST DAY. Will pay for half of the game. Tarak 7602.

**MARK TWAIN FOR PRESIDENT** Vote for Anti-Dooghrut party.

"SECRETS," a support group sponsored by the Counseling Center, will be forming soon for those who have experienced or are currently experiencing physical or sexual abuse. Contact: Dr. Maureen Keatney, 676-6550.

This semester **The Forum** is extending to our entire community Pres. Elliott's charge to a special committee. The Commission for the Year 2000. This Commission has been gathering views from all over the campus on what we would like GW to be in the year 2000. We know that students, teachers and administrators have much to say. We urge them to say it because they will be heard. We also urge clerical workers and staff to contribute their views, and hope the members of our larger Washington community will want to design a significant role for us in our city.

Whether your concern is registration or distribution requirements, your employment situation or your department's philosophy on research and publication, not enough good advising or too much guidance of your curriculum, courses that are too crowded or not challenging enough, the University's relation to the city or to yourself, whatever problem large or small, which has inhibited your growth as a person, a student, a teacher, or other employee, **The Forum** and the Commission would like to read about it. Shape your ideas and opinions into a 1,000 to 2,000 word essay and send it to Prof. A.E. Clayasena, English Dept., GW 20052. Inquiries should be directed to 676-6180 or 7355. DEADLINE FOR ESSAYS IS MON. NOV. 12th.

## Personals

A forum on elections '84 in Llaner Auditorium, October 18, at 9:00. Come and express your views with the Program Board.

### GENERAL KNOWLEDGE:

The story about the brawl soon circulates around campus but nothing much comes of it. Then one night Rob and Ashley are walking home from a campus movie. They are nearing an alley when suddenly they are surrounded by a group of guys from the fraternity the Gang had gotten into the fight with. "So, you're a Delt," one comments. "Delt boys shouldn't fight. Their coaches might get upset."

"Look, Rob," says. "We're not looking for trouble. Just leave us alone." Rob takes Ashley's hand and starts to lead her away, but they are stopped. One of the Ashley away from Rob as the others surround him. Outnumbered Rob is in quite a predicament, but he defends himself as best he can. Meanwhile Ashley is struggling to break free and help Rob. Suddenly she looks at her "captor." It's him—"Ashley!"

"Oh, my God!" she exclaims. "What are you doing back here? Let go of me!"

The others done, they tell him to release her and they all take off. Ashley is in shock, but puts it out of her mind to tend to Rob. She helps him to get up and then to get back to the Delt house.

Unaware of what just occurred, the rest of the Gang is at the Cafe. Chris and Craig are off dancing with Pam and Debbie, the 2 freshmen. Johnny, Dave, Michele, and Kelly are just standing around talking. The guy Kelly has had her eye on walks in and she notices almost immediately while Michele doesn't. Taking the advantage, Kelly decides she's going to get a drink as he heads for the bar. "Hi, Bill!" she says. He responds and they begin talking about a mutual class. Then getting her guts up, Kelly asks him to dance and he accepts. Michele spots them dancing and realizes a competition is in the making since they both want the same person.

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"The Human animal is the only animal that blushes... or needs to. I wonder if God invented the human being because of disappointment in the monkey?" Mark Twain.

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We need you to help with a telephone Marketing Program. **CHERRY TREE** yearbook office, Marvin Center Room 422 or call 676-6128.

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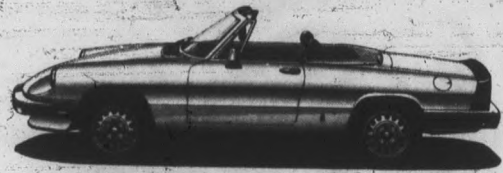
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# Sports



photo by Scott Brook

Robert Manning in action earlier this season.

## Soccer team defeats St. Joseph's, 3-1

by Rich Katz  
Hatchet Staff Writer

Brian Dooley's two goals led the GW men's soccer team to a 3-1 triumph over host St. Joseph's and raised the Colonials' record to 9-2-1.

Dooley's first goal, which proved to be the winning tally, came at 16:43 into the second half. With the score tied 1-1, Dooley connected off of a crossing pass from Clive Campbell to put the Colonials ahead 2-1. Dooley then added an insurance goal with 10 seconds remaining in the game, capitalizing on a rebound from a free kick by Ameha Aklilu.

GW fell behind 1-0 when St. Joseph's Chris White scored at the 20:17 mark. The Colonials tied it up at 43:33 of the first half on Orville Renyold's goal. The goal was set up by Aklilu, whose lofting corner kick was headed in the Hawks' goal.

"We are pleased with the players that they came back being one down on the road. We still have a lot of the season left and a lot of work to do," GW head coach Tony Vecchione said.

Bernie Rilling was once again in goal for GW and had five saves while facing 15 shots from St. Joseph's, whose current record is 3-5-1. The Colonials fired 13 shots on Hawk goalkeeper Pat Kirchner, who was credited with eight saves.

"We are pleased that we won on the road but we had a hard time dealing with the two-man refereeing system, which caused us some problems because we are used to the three-man system," Vecchione said.

The Colonials' next test comes against Maryland when they compete against the Terrapins on Wednesday at College Park.

### SCOREBOARD

#### RESULTS

##### MEN'S SOCCER

GW	3
ST. Joseph's	1

##### VOLLEYBALL

Hofstra	3
GW	2

GW	3
Rutgers	0

URI	3
GW	0

##### WATER POLO

Slippery Rock	14
GW	5

Bucknell	17
GW	0

Army	22
GW	4

#### EVENTS

Volleyball vs. Towson on Tuesday.

Men's soccer at Maryland on Wednesday.

Men's tennis at Towson on Tuesday.

## BASKETBALL:

### Dawson, Silas out; Blank's fate uncertain

Tim Dawson, the high flying forward who played the role of sixth man for GW as a freshman last season, will sit out the upcoming season "to concentrate on his academic pursuits," GW basketball coach Gerry Gimelstob said Friday.

Terry Silas, who signed a letter of intent this summer to play at GW as a freshman this season, has also left the team and is in the process of withdrawing from the University, Gimelstob said.

Gimelstob said the two matters are unrelated.

The 1984-85 basketball season begins today for GW and other NCAA Division I teams with the first official practice of the season.

Another player who it was feared could miss the upcoming season, prize freshman recruit Max Blank, has received his doctor's permission to practice with the team on a limited basis beginning today, Gimelstob said. Blank injured ligaments in his right knee in a high school all-star game in April and had arthroscopic surgery here in May.

Gimelstob said that Dawson will remain on scholarship and remain at GW this year. Asked if Dawson would play for GW next year, Gimelstob said "We really haven't gone through that."

Asked if Dawson might transfer from GW, Gimelstob said, "No schools have called me about him transferring or anything." Any school interested in Dawson would be required to contact GW, and Gimelstob and Director of Men's Athletics Steve Bilsky each said separately last week that they had not been contacted.

"Timmy is not going to be a member of the team this year and he's going to concentrate on his academic pursuits," Gimelstob said. "He and I have talked about it for a few weeks... He's done OK academically—he's not in any academic trouble," Gimelstob said.

Gimelstob said that Silas went home from GW at the end of September because of "personal family

problems" and is completing paperwork to finalize his withdrawal from GW.

Gimelstob said that Blank will practice about 25 to 30 minutes a day this week as the Colonials begin their daily 2½ hour practices. "We'll have to work him in gradually," Gimelstob said.

Blank injured his knee in the prestigious Dapper Dan high school all star game in Pittsburgh in April. He has been working out on Nautilus equipment and weightlifting, Gimelstob said, as well as shooting from a stationary position and doing some running.

Gimelstob said Blank's right knee is now 90 percent as strong as his left, and is as strong as his left knee was five weeks ago.

The key factor in evaluating whether Blank will be able to play this season, Gimelstob said, is swelling in the knee. If Blank is unable to play this season because of his injury, he could "red shirt"—sit out the year and still have four years of NCAA eligibility beginning next season.

"Right now red shirting isn't really a question," Gimelstob said. "We have two months to look at him." Blank could be on the GW roster for as many as four games this season before deciding to red shirt.

Commenting on the team which will begin workouts in the Smith Center this afternoon, Gimelstob said "I think without question that this group of players that we have has the best camaraderie of any group we've had since I've come here."

"That, in a six month season," Gimelstob said, "cannot be underestimated." Last year's 17-12 team won more games, drew more fans and advanced farther in a postseason tournament than any other Colonial squad. All the starters from the 1983-84 team will be back this season.

-George Bennett

## Volleyball team goes 1-2

by Karen M. Feeney  
Sports Editor

The women's volleyball team began its conference play this weekend with a 3-0 win over Rutgers at the University of Rhode Island on Saturday.

"We defeated Rutgers relatively easily," GW coach Pat Sullivan said.

The Colonials took the match in straight 15-8, 16-14 and 15-7 wins in its first Atlantic 10 matchup of the season.

Losses to Rhode Island and Hofstra this weekend put the women's record at 14-8 overall.

Based on pre-conference play this season, both GW and Rhode Island are expected to be seeded second in the Atlantic 10 behind Penn State, "but that doesn't mean anyone of us couldn't upset any other," Sullivan said.

Against Rhode Island the Colonials suffered a 3-0 loss. Scores for the games were 15-13, 15-1 and 15-11. In the second game, "they served us right off the court. We fall into some serve-receive slumps that are devastating," Sullivan said.

"It was the whole team in both the URI and Rutgers games there

were no real standouts, it took a real team effort," Sullivan said.

GW was 2-2 going into the last game against Hofstra on Thursday but the Colonials could not pull out the last victory and lost the last match. Scores were 15-6, 13-15, 16-14, 7-15, 15-9.

"Actually we played a real good match we weren't able to produce enough pressure. We were ahead 12-7 in the third game. Hofstra's a tough serving team sometimes we sit back and rest on a lead," Sullivan said.

GW will play against Towson tomorrow in the Smith Center.

## Water polo team loses three

by Paul Lacy  
Managing Editor

The men's water polo team lost all three of its matches in the Eastern Water Polo Association tournament at Brown University on Saturday.

The Colonials were trounced by Slippery Rock State College (Pa.) 14 to 5, by Bucknell University, 17-0, and by Army, 22 to 4.

"It was obviously a rough weekend," GW coach Rob Nielson said. "Slippery Rock was a good game, I wish the other two

were like that," Nielson added.

Nielson said he expected the team to play as well as it could for the first half because it has only two substitutes. Nielson said the team used the tournament to prepare for next weekend's Southern League Tournament in Lexington, Va.

The Colonials were blanked by Bucknell because they were not mentally prepared, according to Nielson.

He said they were crushed by Army because they were tired

from the two previous matches against Slippery Rock and Bucknell, while Army was playing its first match.

Nielson said he hopes to go at least 3-2 or 4-1 in this weekend's tournament against Duke, the University of Richmond, the University of North Carolina at Wilmington, the University of South Carolina and Virginia Commonwealth.

The water polo team is now 1-9 with 9 games left.